

## Scene 2 – The Village Square of Hamlin Town.

*The villager's and Frae Kinderflapping and Hans are on stage and they break into our opening number.*

### *1. Musical Number –*

- Frau K.** Vell here ve are son, at the beginning.
- Hans** Ah yay!?! Where else would we be?
- Frau K.** *(Singing – The Sound of Music)* Ve start at the very beginning, a very good place to start *(to the pit)* Are you vit me? *(Band strikes up)* Vhen we learn to count we go vone, two, three, vhen ve learn to sing we go Doe, Ray, Meeeeeeee!
- Hans** HOOOOOOLD IT! We've had the opening number we don't have to put another song in for another ten pages at least.
- Frau K.** Awwwwwwwwwhhhhhhhhhhhhhhh. So as I vas saying son, this is the beginning.
- Hans** The beginning of the end.
- Frau K.** Oh Hansy Wansy I know you didn't want to leave our last job but all of Miriam O'Callaghan's children have grown up now unt she does not need me anymore as her Nanny, we got a good run there though I must admit. Now I know you didn't want to move and leave all your little friends but you know ve need the vork.
- Hans** Oh my god! You make it sound so trivial, what about my girlfriend?
- Frau K.** Just because you've been following Glenda Gilson around for the past six months doesn't make her your girlfriend. Unt the Police man said if you go vithin three hundred yards of her again you'd be in big trouble.
- Hans** To the audience, this is true, but I do feel I was about to make a break with her.
- Frau K.** Ya the last time she saw you she tried to break your arm. She is one violent voman.
- Hans** Ha , fore play. Anyway Mum perhaps you're right, a new beginning for us both. Here in Hamlin Town. A new town, a new dawn, a whole new set of women to stalk.

**Frau K.** Oh boy . Ok Hans let's get down to business. This letter about my job interview says I am to go to the town hall to meet the Mayor of Hamlin, Mayor Borris Maxamillion, Ha, sounds distinguished. I always knew I was too good for Miriam O'Callaghan.

**Hans** *(Not really paying attention)* Ya, ya.

**Frau K.** Unt it says he has a little son Alex aged ten.

**Hans** *(Still not listening)* Super.

**Frau K.** Unt a little daughter Andrea aged eleven.

**Hans** *(Still not interested)* Eleven, go figure.

**Frau K.** Unt his older daughter Lena aged nineteen.

**Hans** *(Still not listening)* Daughter nineteen got ya. *(Suddenly realises and rushes over and grabs the letter from her)* DAUGHTER NINETEEN! Hello Nurse, does it state her statistics? *(Reading)* Lena ah? Probably some German fatty, all chocolates and Bratwurst Sausages.

*Enter Lena*

**All the Villagers** Guten Tag Fraulein Lena.

**Hans** WOOOOOOW HOLD EVERYTHING!

*He claps his hands and everybody freezes, he runs to Lena and examines her thoroughly, looking to the audience with delight and then back at her, he runs to the wing where he gets a can of deodorant and sprays, he then fixes his hair and straightens his clothes. He takes one of the children on stage and places him on the floor in front of Lena he then stands at the far side of the child. He gives the audience a wink and then claps his hands. Everyone comes back to life and Lena who was walking when frozen falls over the child and into Hans's arms.*

**Lena** Oh my .

**Hans** Guten Tag. Are you falling for me?

**Lena** *(Getting away from him)* Oh my, I'm sorry I don't know what happened.

*As Hans turns the Kid he placed on the ground has got up and kicks him in the shine.*

**Hans** Awwh! Why you little. *(Remembers Lena)* Hi my name is Hans but you can just call me Lancelot because I'm your knight in shining armour

- Lena**                    *(Not impressed)* Ya, ok? *(She crosses to Frau K.)* Hello, sorry to disturb you, but have you seen two small children?
- Frau K.**                    About so high *(gestures chest height)* Blonde hair, coloured jackets?
- Lena**                        Yes .
- Frau K.**                    No I have not seen them.
- Lena**                        Oh no my Dad the Mayor is going to be furious.
- Frau K.**                    Your dad's the Mayor! Come here my dear, I will help you look for the little sweet hearts, what they need is a good Nanny. And I just happen to know.....

*Enter Alex and Andrea*

- Alex & Andrea**        LENA!
- Lena**                        There you guys are.
- Hans**                        *(Rushing over)* Are these the children you were looking for, here they are safe and sound *(he bows)* your welcome.
- Lena**                        Ha ha, you're funny. Now go away.
- Frau K catches Hans and drags him down stage left.*
- Frau K.**                    That ist the Mayor's oldest daughter!
- Hans**                        You think?
- Frau K.**                    And her little brother unt sister!
- Hans**                        Really!?!
- Frau K.**                    This is my chance to make a big impression, stand back, here I go, Super Nanny to the rescue!

*As she steps forward the doors off the town hall burst open knocking her and Hans flying and Herman and Helmut burst out singing.*

**2. Musical Number – Bring me Sunshine**

- Helmut**                    *(Addressing the crowd)* Good people of Hamlin. We are here on very important....

**Herman** (To him) And official, don't forget official.

**Helmut** Very important and official business...

**Herman** (To him) On behalf of the Mayor.

**Helmut** Very important and official business on behalf of the Mayor.

**Herman** His worship the Mayor.

**Helmut** Listen do you want to do this or will I?

**Herman** Ohh no no you do it, you're doing a fantastic job.

**Helmut** Thank you, now where was I?

**Herman** Over there.

**Helmut** What?

**Herman** You were over there remember, and I was here looking pretty.

**Helmut** You're not doing a very good job of that.

**Herman** Of what?

**Helmut** Looking pretty! I meant where was I in my speech?

**Herman** Oh yes, may I?

**Helmut** Of course.

**Herman** Good people of Hamlin we are here on very important and official business on behalf of his Worship the Mayor. Just like that!

**Helmut** Right so shall I do it then.

**Herman** Oh yes, it's your speech, please.

**Helmut** I thank you. Good people of Ham...

**Hans** Hold on a minute, this is going nowhere?

**Herman** I beg your pardon Hans!

**Hans** How do you know my name? We haven't been introduced yet.

**Herman** I read the script!

**Helmut** (*Pushing in*) I beg your pardon sir, who are you?

**Hans** That's better.

**Helmut** Thanks.

**Hans** I'm Hans!

**Herman** Hans!

**Hans** Hans!

**Helmut** Hans!

**Hans** Hans!

**Helmut** Shoulders!

**Frau K.** Knees and Toes!

**Everyone** Knees and Toes!

**Hans** Wait! For a start it's not Hans, shoulders, knees and Toes.

**Everyone** Knees and Toes!

**Hans** It's head, shoulders, Knees and toes.

**Everyone** Knees and toes, and eyes and ears and mouth and nose. Heads, shoulders, knees and toes.

**Hans** What the hell is going on! I'm Hans, it's Hans, Hans.

**Herman** (*Singing*) Hans that do dishes can be soft as your face...

**Herman & Helmut** ...with mild green Fairy Liquid.

**Hans** Ah I don't got time for this.

**Helmut** Listen buddy. We don't got time for this, we are on important...

**Herman** (*Whispers*) and official

**Helmut** ...business for the Mayor. Actually to be honest we are dead men walking.

**Herman** Walking the mile!

**Frau K.** Oh no, why must the handsome die so young,

**Herman** A woman of impeccable taste.

**Frau K.** Drink killed my husband.

**Helmut** Was he an alcoholic?

- Frau K.** No he got run over by a Guinness truck! But every cloud has a silver lining at least now I'm single.
- Herman** Not interested.
- Frau K.** And I was awarded a lifetime supply of Guinness in the settlement.
- Herman** Then again.
- Lena** Hold on what were you saying about being in trouble with Daddy?
- Helmut** *(Breaks down crying)* Oh Frauline Lena we're so sorry we've *(He mumbles through tears and we can't understand that he has said "We lost the Mayor's children")*
- Hans** What did he say?
- Herman** He said! *(He mumbles the very same as Helmut did)*
- Hans** This is going to be a long night.
- Herman** *(Grabs him by the lapels, into his face)* Listen Mac, unless you know the whereabouts of two little children, then beat it.
- Hans** Two little children? About so high? *(Gestures chest height)* Blonde hair? Coloured jackets?
- Helmut & Herman** Yes, yes...
- Hans** No ain't seen 'em mate.
- Lena and Alex and Andrea step forward.*
- Lena** Do these two look familiar?
- Helmut** About so high? *(Gestures chest height)*
- Herman** Blonde hair?
- Helmut & Herman** Coloured jackets?
- Lena** You two will have to do a better job of looking after these two. *(To children)* And you two will have to stay with Herman and Helmut.
- Alex** We're sorry Lena but we're soooo bored.
- Helmut** Well, you see we have been doing very important council business all day.
- Andrea** Ya in Kelly's and Simon's.

**Herman** Two very reputable business men who pay their rates, we had serious business to attend to in there.

**Helmut** Yes, and we have serious business to attend to in Paddy Power's before the three fifty goes off. So come along kiddies.

**Lena** You're not going to bring my little brother and sister to the bookies are you?

**Herman** You're right!

**Helmut** Of course! There's no need for all of us to go. *(To Alex)* Put this tenor on Larry's Lad in the three fifty, there's a good chap.

*Alex goes to leave and Lena grabs him.*

**Lena** Alex

**Alex** I'm not that stupid.

**Andrea** Really!

**Alex** Ya! Everyone knows Larry's Lad is finished I was going to put it on Crow's Nest.

**Lena** You two ought to be ashamed of yourselves.

**Helmut** In all fairness Miss Lena, this is not our job. We've just been landed with this job since the last Nanny sadly departed.

**Frau K.** *(Worried)* Sadly departed?

**Herman** Ya! Sadly departed to Australia to get away from these two.

**Lena** I thought you liked Nanny Nasty Knickers.

**Hans** With a name like that what's not to like?

**Lena** You were always making her cakes.

**Andrea** Ya I think that tad pole brownies were her favourite.

**Alex** No it was defo the snot éclairs that drove her over the edge.

**Frau K.** Vell kiddy viddy viddys all of your worries are over, cause I am Frau Kinderflapping unt I am going to be your new Nanny!

*Alex and Andrea scream and run into the wing*

**Alex & Andrea** AAAAAAAAAAAAAARRRRRRRRRRRRGGGGGGHHHHHH!!!

**Hans** She has that effect on people.

**Lena** I better get after them. You are very welcome Frau Kinderflapping.

**Hans** And you are very welcome to a date with me tonight.

**Lena** Ah ya, no!

**Hans** Come on baby , you're so sweet you're giving me a toothache. Is your Dad a terrorist? Because you are the bomb!

*She Exits*

**Hans** *(To audience)* She wants me.

**Frau K.** *(To Herman and Helmut)* Now which one of you handsome gentlemen is going to bring me to meet the Mayor.

**Helmut** Certainly madam.

**Frau K.** Thank you my sugarplum, you are one in a million.

**Herman** So are your chances.

**Frau K.** *(To Helmut)* Hey haven't I seen you some where before?

**Helmut** Yeah, that's why I don't go there anymore.

**Frau K.** I love a man with a sense of humour. *(She pinches both their bums as they lead her up the steps into the town hall.)* Oh I think I'm going to like it here.

**Herman** It's never easy.

*They exit into the town hall.*

**Hans** So folks that's it, you have survived the first scene. The baddies are up next and don't forget to Boo, because little did we know that day as we stood in Hamlin town that below our very feet, evil was hatching a wretched plan.

*He ducks inside the Town Hall and we go to black.*

**End of Scene 2.**