

Snow White and the Babes in the Wood

by Thomas O'Leary

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Act 1

Scene 1

The stage is permanently set as an extensive woodland scene. There are high ramps at the back that slope down each side. Everything is green and overgrown, huge trees reach up out of sight and branches and vines hang down from all angles. There are four entrances to the stage, two at the top of each ramp and two down stage by the cross arch. The centre at the back should have a clear area for projections.

There are two extensions from the front of the stage, the stage extension stage left is the Evil Queen's tower. The Stage extension stage right doubles up as Snow White's bedroom and Rapunzel's tower. When it is Snow Whites room it is open and similar to the Queen's tower but when it is Rapunzel's tower it is half enclosed so that we can have her looking out the arched window and the Witch can climb up from the audience into the tower.

Any other scenes that come on stage will be played in front of the forest scene. Such as Granny's house and the Ginger Bread Cottage.

As the music starts a fairy tale book by the brothers Grimm appears on the screen at the back and Jacob Grimm enters stage right at the top of the platform as Wilhelm Grimm enters from the opposite side.

Musical Number – Pure Imagination

Jacob	Ladies and Gentlemen.
Wilhelm	Boys and girls.
Jacob	Ladies and girls.
Wilhelm	Boys and Gentlemen
Jacob	Cats and dogs
Wilhelm	Fish and squirrels
Jacob	Dinosaurs and rhinoceroses'
Wilhelm	Cows and sheeps
Jacob	The plural of sheep is not sheeps, its sheep
Wilhelm	What?
Jacob	You said sheeps. If you have more than one sheep it's still sheep not sheeps.

Wilhelm Are you sure?

Jacob Yes.

Wilhelm So I should have said cow and sheep.

Jacob No it's still cows.

Wilhelm Now you're contradicting yourself.

Jacob That's just the way it is.

Wilhelm Poppycock.

Jacob Poppycocks.

Wilhelm What?!?

Jacob Never mind.

Wilhelm Do you think we should move on?

Jacob I think you moved on ages ago and never told us. *(To the audience)*
My friends, welcome.

Wilhelm There aren't even any sheeps here.

Jacob *(Ignoring him)* I am Jacob Grimm and this is my brother Wilhelm and together we are.....The Brothers Grimm.

Wilhelm International super villains *(Evil laugh)*

Jacob No.

Wilhelm No?

Jacob No.

Wilhelm Ok how about....world famous acrobats!

Jacob Wilhelm will you please focus we have a very important job to do.

Wilhelm Is it to save the world?

Jacob No.

Wilhelm Is it for the county council.

Jacob Please excuse my brother, he is under the illusion he is funny. We are the world famous brothers Grimm, the authors of many of your favourite fairy tales. But we come to you this evening with an important message for the world.

Wilhelm Yes, time to get serious, we have noticed over many years that people are losing their imaginations and if children don't keep a healthy imagination then we are all doomed.

Jacob For a change my brother speaks sense. So we have come here to show you that no matter how well you think you know a story, when you use your imagination anything can happen.

Wilhelm And to prove this point we are going to take you on a magical journey through some of our favourite stories that we have written and that are now famous, and tonight we are going to watch as pure imagination takes over and these stories form lives of their own.

Jacob So let's begin, and where better to begin than with one of our most famous and favourite stories....

Jacob & Wilhelm Snow White.

Music - Underplay

The title Snow White appears on the screen

Wilhelm Once upon a time.....

Once upon a time appears on the screen

Wilhelmthere was a beautiful girl, her hair was black as coal, her lips as red as a rose and her skin as white as snow....

Jacob And so she was called Snow White.

Wilhelm Her father was dead and she lived with her wicked stepmother the Queen.

Jacob This is the first of many stories you will see, recognise and watch change through the power of imagination tonight. So with an excited mind and an open heart let us take flight into our wildest dreams.

They exit stage left as lights come up on Snow White in her tower.

Musical Number – “I know it's today”

Light up stage right as the Wicked Queen sweeps onto the stage extension stage left followed by Cedrick her assistant.

Queen Cedrick, how beautiful am I?

Cedrick Your Maj on a scale of one to ten you're hitting forty, at least.

Queen Why am I asking you? I have as much respect for your opinion as people have respect for Irish Water. Just lower in my mirror so that I may gaze upon my beauty.

Cedrick Again! I mean like we have done this ten times already this morning and we haven't even had our eleven o'clock frappuchinos yet.

Queen DO IT NOW!

Cedrick Your wish is my command I guess.

Queen Yes well that is usually how this Evil Queen slash Evil Queen's assistant relationship works you know!

Cedrick Steady on don't get too excited, you'll unsettle your wig.

Queen THE MIRROR!

Cedrick Right!

He exits and we hear the sound of chains and pullies as an enormous beautiful gilt edged mirror is lowered down centre stage. The Queen moves centre.

Queen Oh you. Oh you are beautiful, my o my, stunning, I'm like Madonna I get better with age, and with me its natural. Oh beauty, beauty ageless beauty. I am divine, am I not?

Audience respond and we have a bit of.....

Oh yes I am. Etc.

Queen SILENCE! As if I care about your opinions. Rabble and Riff Raff from the cutters of Wexford I am royalty, I am above reproach, a bit like Brendan Howlin. I know I am beautiful and I don't need you to tell me because this is a Magic Mirror and it cannot lie and must answer every question I ask it, watch.

She moves back to the stage extension and is joined by Cedrick.

Queen Awake mirror and answer my call.

The mirror shimmers to life as a huge scary face appears on it.

Queen Now I'll show you, I can ask this mirror anything and it will answer me the truth, watch. Mirror, mirror hear my call, who is the greatest fool of all?

Cedrick It better not say me.

Magic Mirror There are fools a plenty on this beat
Most hang out on Kildare Street
Of them all one leads above any
And his name it is Enda Kenny.

Cedrick You can't argue with that.

Queen Now enough of this fooling around, the main reason I acquired this mirror was to assure myself that there is none fairer than me in this land.

Cedrick Talk about an inferiority complex, we have this ten times a day.

Queen Mirror, mirror on the wall, who is the fairest of them all?

Magic Mirror Oh Queen your beauty was above all on stage
But now a beauty to match it has come of age.

Cedrick Sting!

Queen SHOW HER TO ME!

Magic Mirror With lips as red as a rose
Hair as black as coal
And skin as white as snow
For a beauty like Snow White
A long way you must go.

Snow White appears in the mirror.

Queen NOOOOOOO! Not Snow White. Ahgggghhhh.

Cedrick At least it's someone local anyway.

Queen That horrible little urchin, I have kept her locked away in her tower for years, I've fed and clothed her, now she turns eighteen and this is how she repays me.

Cedrick Kids ha? Well what are you going do, she's the fairest of all the mirror said so and there is nothing you can do about it precious as long as Snow White is alive.

Queen Cedrick you genius, I could kiss you.

Cedrick I'd rather you didn't, you're not my type.

Queen You are right, as long as Snow White is alive she surpasses my beauty. So there is only one thing to do.

Cedrick Botox?

Queen NO! We must have her killed.

Cedrick Bit harsh but hey you're the Queen just don't ask me to do it sweetie, I am not getting blood on these shoes for anybody.

Queen I wouldn't trust you to kill an ant, no this needs to be handled by a professional.

Cedrick That hottie Daniel Craig?

Queen No I was thinking of a huntsman.

Mirror show me a huntsman from somewhere
That can get Snow White out of my hair.

Cedrick Eh it's a Magic Mirror not 11811.

Horace appears on the mirror.

Queen There he is the man to solve all my worries. Cedrick I want you to take Snow White to town and hire this huntsman to take her into the woods and kill her, Ahhhhhhaaaa haaaaaaaaaaaaaaaaaaaaaa.

Cedrick Excellent, a trip to town, shoppppppiinnnngggggg!

Queen Just get the job done you fool. I will be fairest of them all. Ahhhahhhhahhhhhhhhhh.

Cedrick Certainly your Maj, can I have the royal credit card though?

Queen GOOOOOOOO!

Blackout.

End of Scene 1.

DO NOT COPY

Scene 2 – The edge of the Wood

There is a large arch of bushes and briars centre stage with some broken down walls on either side. This is the entrance to the Woods, a warning sign hangs alongside it reading “The Woods – Do not enter” and downstage there is a signpost with two signs on it, one pointing to the woods saying “The Woods (Bad)” and one pointing into stage right reading “The Town (Good)” - Lights up on Horace centre stage

Musical Number – Bills (Dialogue in intro.)

Horace Hi everyone, I’m Horace.

Enter Heidi

Horace And this is my sister Heidi.

Heidi Heidi hi kids!

Horace Heidi hi!

Widow HORACE!

Enter The Widow Gillhollie

Horace Uh oh that’s my Mum and it sounds like she’s angry.

Heidi As usual.

Musical Number - Bills

Widow Boom! Now that’s a good musical number. About time too. I’d say yas are all bored stiff are ye? It’s alright I’m here now it is going be a laugh a minute from here on out, like the monthly meeting of the county council.

Now I’m known around these parts as The Widow Gillhollie. I’m Horace’s excessively attractive and completely undervalued Mother and it is my job to beat the ears off Horace and keep him in line. So have any of you seen him?

Horace and Heidi are hiding behind the bushes and stick their heads out leading the audience to sell them out.

What, what are ye saying, are you speaking Swahili or what? Behind? What about my behind? Keep your eyes off my behind. Oh behind me!

She looks around and they hide.

There is no one there, yas are trying to trick a poor defenceless old woman, and if ye do it again I’ll beat the ears off each and every one of yas!

Horace sticks his head out again and the crowd react. As the Widow turns Heidi pushes Horace out and the Dame grabs him by the ear and drags him down stage.

Widow Well well well if it isn't hopeless Horace or as I like to call him doctor do little! What are you doing hanging around the Woods?

Horace I'm a huntsman, the woods is where I'm meant to be. Hunting for things, in the woods.

Widow Suit you better to be out job hunting for a real job. You're the only vegan huntsman I've ever met. You wouldn't harm a flea.

Horace That has hampered me in my work alright.

Heidi Silly Horace, a huntsman who doesn't like killing is as much use as a road sweeper who's allergic to dust.

Horace I like to think of myself as a Bear Grills type explorer, seeking out new life forms in the woods.

Heidi What do you think this is, Star Trek?

Widow "To boldly go where no Gob da has gone before" You should get a dog to help you with the hunting, just don't get a Labrador, have you seen how many of their owners go blind?

Heidi Oh I wuv doggie woggies, Mummsie used to take me to all the dog shows.

Horace And you never won!

Widow HA!

Horace Seriously though guys I feel there is a market for leading groups into the woods on nature trails and the like.

Widow Ooooohhh la de da! Pretty little nature walks in the woods, how quaint! We can all pick flowers and sing pretty songs.

Heidi Can we Mummy?

Widow NO!

She whacks him

Point number one, that sounds about as interesting as a poetry night and point two, what person in their right mind will want to go on a nature walk in the darkest scariest woods in the land.

Heidi Ya Horace those woods are even more scarier than the ghost train in Tramore.

Horace Come on you guys what's there to fear in the woods really?

Heidi Well for one thing there is The Big Bad Wolf.

Horace Ok well apart from The Big Bad Wolf, what is there to fear?

Heidi And the scary Witch that eats little children like me!

Horace Ok well apart from The Big Bad Wolf and the child eating Witch, what is there to fear?

Widow And the bands of Water charge protesters that will trap you in your car for hours!

Horace Scary!

Widow Well that's what we are dealing with and only a fool would head into them Woods so you may grow a spine and start doing some hunting or we are going to starve. Have a think about that Horace!

Heidi Ya hopeless Horace! *(She blows a raspberry in his face).*

Widow Good one.

They exit.

Horace I don't want to be a hunter, I want to be an explorer, an adventurer, a hero. Maybe I being stupid, I mean despite it all Mum needs my help, we have no money and she has to look after poor little Heidi too. Oh I never thought life would be this hard.

Musical Number – Who I'd be

After the Musical number Horace exits as Little Red Riding Hood's Mother enters

Mother RED! Will you get off that phone and come on! I got things to do. Like packing for my holidays.

Red enters head down, on her phone.

Red Whatever Mum! Like I am way too busy for this.

Mother Red I have asked you to do one thing, if you could just get your head out of your phone for one minute so I can explain.

Red I know Mum, bring the basket to Granny, give her the food, come home and don't stray from the path.

Mother Yes, and don't talk to any strangers or Wolves etc.

Red Got ya.

Mother And when you come home I'll be waiting. *(To audience)* I won't really because I have just met a hunk on line and we're eloping! Happy days. No kids, no Grannies, just me Carlos and sun, sea, sand and ssssssangria. So I'm a bad Mother, so sue me! So long Red.

Red Ya sure, like bye. Now Google Maps says to follow this path. Quick selfie tweet before I go. On my way to Granny's house at hash tag boring!

She heads into the Woods as Cedrick enters followed by Snow White.

Snow White Oh Cedrick, this is the best day ever! Look at the flowers, look at the trees, look at the sky.

Cedrick Look at the base guitarist, how are you handsome, call me sometime. Hot and single.

Snow White Oh my, just to feel the sun on my face and breathe in that beautiful Dun Mhuire air.

Cedrick You don't get out much hunny do you?

Snow White I haven't left my tower since my father died nearly ten years ago. My stepmother the Queen said the world is a dark place but I can't believe that now.

Cedrick Let's face it hunny your Mother has that whole Goth thing going on, everything is dark in her world. But I'm sure she was only doing it to protect you yada yada yada.

Snow White It doesn't matter now I'm out in this big beautiful world. I feel like singing.

Cedrick Not now sweetie, what do you think this is a Disney film? We got to keep moving.

Snow White Where are we going anyway?

Cedrick Well as soon as I unload you I'm off to Specsavers, going to get me some new frames.

Snow White Is Spec Savers the best for value and choice?

Cedrick Like hellllloo! Course they are girl, where have you been living in a tower for the past ten years or something.

Snow White And what are you going to do after that? Head to McCauley's for their fantastic range of products at unbeatable prices or maybe to The Riverbank House Hotel for the best food in Wexford?

Cedrick Girl you're a marketing man's dream date. Now come on I got to get rid of you first sweetie, then its shopping time.

Snow White Get rid of me? Where am I going?

Cedrick Ehhh? Well ehhh?

Enter Heidi on a space hopper

Cedrick Oh look it's a "beautiful" "little "girl". Hello love are you lost?

Heidi No I'm here, you silly billy.

Cedrick Charming child. Could you help me darling?

Heidi The girl guides taught me to never talk to strangers and you are pretty strange.

Cedrick Charming as a bowel condition.

Heidi You're silly. Bye!

She skips off, he goes after her, catches her by the Pig tails.

Cedrick Listen Heidi!

Heidi That's my name! You know my name so now we are not strangers! We can be bestest friends. *(She hugs him)* I Wuv you!

Cedrick Oh dear God it's touching me. Get it off, get it offffffff!

Snow White Calm down Cedrick. Hello Heidi I' m Snow White.

Heidi Ohhhhh you're pretty. How can I help you?

Snow White I think my friend Cedrick...

Heidi Haaaa haaaa haa Cedrick!

Snow White I think he would like to ask you something.

Heidi Helllllloooo Cedrick! Haaa haaaa.

Cedrick *(To audience)* Never work with animals or children and I think she is a cross between both. Little girl?

Heidi Heidi.

Cederick Heidi.

Heidi Heidi Hi!

Cedrick What?

Heidi Silly, when I say Heidi Hi you have to say it too.

Cedrick Oh for go...

Heidi Heidi Hi!

Cedrick Yes Heidi Hi, ok now Heidi

Heidi Yes Cedrick.

Cedrick I am looking for a huntsman named Horace.

Heidi Oh is it hide and seek? Can I play too pleeeeeeease, can I?

Cedrick No.

Heidi Agh why not, let me play or I'll hold my breath till I turn blue.

Cedrick But it's not hide and seek. Do you know any Horaces?

Heidi No Mammy won't let me have a horse.

Cedrick Not a horse a Horace! Do you know anyone named Horace?

Heidi You're silly! Of course I know Horace he's my brother.

Horace enters from the opposite side and Cedrick can't see him.

Cedrick Fabulous! Now where is he?

Heidi He's behind you!

Cedrick Don't start that old panto rubbish with me, just lead me to your brother little girl.

Heidi Ok.

She leads Cedrick off stage and around the back so that the next time they enter they come in the same wing that Horace has just come in.

Snow White Hello.

Horace Hi.

Snow White I'm Snow White.

Horace Wow what a beautiful name.

Snow White Thank you. I'm sure your name is pretty too.

Horace It's Horace.

Pause

Snow White That's nice.

Enter Heidi and Cedrick.

Heidi Ta da!

Cedrick Why did you? Why did we just, I mean I went all the way around? Never mind! Are you Horace the Huntsman?

Horace Ah yep that's me.

Cedrick Faboo right, over here now. *(Takes him down stage leaving Heidi and Snow White upstage)*

Horace Ok.

Cedrick You're Horace?

Horace Last time I checked, ha.

Cedrick *(Sarcastic laugh)* Ha. You're a huntsman, are you not?

Horace I am. Is this a test, how am I doing??

Cedrick Super sweetie this is your lucky day. I have been sent by her Maj the Queen to hire a new Royal Huntsman and I'd like to offer you the role.

Horace Are you offering me a job? Because you're not going to believe this I was actually looking for a job.

Cedrick Shock horror! Now I want to put you to work immediately.

Horace Wow official Huntsman to the Queen. One little problem though. I don't like killing animals.

Cedrick What?

Horace Ya I'm more of a naturalist. If the Queen would like to go on a nature walk I'm your man.

Cedrick Listen you stupid boy...I mean Horace, my friend, sweetie, darling, this is a once in a life time opportunity. This is as well paid a job as Mayor.

Horace Do I get fancy chains, to go to lots of parties and get into see shows for free?

Cedrick Ya this is the first year George Lawlor actually bought a ticket to see the panto. Look to be honest there is only one job the Queen needs doing and if you do it you will be rewarded with enough money to last you and your family for life.

Horace Wow we really do need the money, I suppose I could kill one thing, if it was going to save my family.

Cedrick Now you're talking hunny.

Horace Ok I'll do it, what do you want killed?

Cedrick It's more of a who, than a what Horace hunny.

Horace A who? Who? Who?

Cedrick What are you an owl? Ok, now don't over react and keep thinking of the money, I need you to kill..... Snow White.

Horace Kill Snow White!

Snow White Yes.

Cedrick Nothing, go back to your games.

Horace What! Are you off your head? You got the wrong man buddy, this is panto not Love Hate.

Cedrick *(Nidge impression)* "I need you to take care of a little job for me Frano".

Horace This is crazy, you're a nut, and there is no force on earth that could convince me to kill that girl. Goodbye.

Horace goes to walk out the front wing but walks straight into The Widow who backs him back onto stage.

Widow Money. Someone is talking about money. What's the deal?

Horace You won't believe this Mum, this nutter works for the Queen and apparently the Queen wants me to kill Snow White!

Snow White Yes.

Cedrick & Horace Nothing.

Widow Kill Snow White! What is this open day at the funny farm?

Cedrick There's one thousand gold sovereigns for you when the girl is dead.

Widow Consider it done.

Horace What!

Widow Horace, I'm not a violent woman but it's like this son, we are broke, the parlour is bare, there is nothing left. I'll have to do what your man down the road did, you know your man Hansel and Gretel's Da.

Horace I know him, what about him?

Widow Took the two children deep into the woods and left them there.

Cedrick No.

Widow Yes, just couldn't afford to keep them anymore and I'm afraid son that's where we are at too.

Cedrick Not beautiful little Heidi.

Widow I'm afraid so, if we don't get some money soon I'm going to have to take her for "a little walk in the woods" if you know what I mean.

Cedrick Oh what a terrible situation.

Horace Are you serious Mum?

Widow I'm afraid so son. If only we had some money.

Cedrick Horace, can you stand by and watch your Mother's heart break?

Horace No but...

Cedrick Can you bear to lose your little sister for ever?

Horace No well maybe....

Cedrick Then this is your chance, take the job love, save your family, be the hero you dreamed you could be.

Widow Be our hero son.

Horace If there really isn't any other way....

Widow & Cedrick There's not!

Horace Alright, I'll do it, I'll kill Snow White!

Snow White Yes?

Cedrick, Horace & Widow Nothing!

Cedrick Thattaboy! You know it makes sense. As soon as she's dead I'll be back and you will be heavily rewarded.
Now Snow White sweetie, this is Horace, he's a naturalist.

Heidi Does that mean he goes around in the nip all the time?

Cedrick No that's a naturist, he's a naturalist and he's going to take you for a little walk in the woods.

Snow White Oh wow that would be beautiful.

Cedrick I know right.

Snow White Thank you Horace.

Horace Ya sure, no worries.

Cedrick Super, I'm sure you two are going to be great friends. Ta ra for now lovies.

Snow White Ok Cedrick, I'll see you when I get back.

Cedrick Ya sure babes.

Exit Cedrick - The Widow drags Heidi down stage

Widow Listen Heidi, Horace has a job to do in the woods and we are going to follow him and make sure he does it, now come on let's go.

Heidi As long as he keeps his clothes on! Ok. A big adventure, in the big scary woods. Yippee!

Exit The Widow and Heidi

Snow White Oh Horace I can't thank you enough.

Horace Ya sure.

Snow White You can't understand what my life has been like in that tower for the last ten years. But we are going to make up for that now. Finally my life can begin.

Horace Snow White!

Snow White Yes Horace?

Horace Nothing.

Snow White Oh Horace this is the best day ever, my life up to now has been so boring.

Musical Number – "When will my life begin?"

As the song ends Snow White runs into the woods followed by Horace, followed by The Widow and Heidi.

End of Scene 2.

Scene 3 – In the Woods

The stage extension stage right has been transformed into Rapunzel's tower, there is a window down right that has a concealed ladder up to it from the audience, and there is another arched window looking onto stage. Aside from the two arched windows the rest of the tower is open so we can see inside where Rapunzel sits on her bed alone.

Enter Jacob and Wilhelm

- Jacob** Guten Tag, children. I hope you are enjoying the show.
- Wilhelm** What's not to enjoy, so far it's pretty much what we had written.
- Jacob** Ya except for Red Riding Hood's Mother swanning off to the sun with some hunk.
- Jacob** Ya and we never wrote characters like Horace's sister and Mother.
- Wilhelm** Stephen King never wrote characters like them!
- Jacob** True but as we said at the beginning, expect the unexpected.
- Wilhelm** Yes, and expect the first ghost when the bell tolls one!
- Jacob** That's Charles Dickens.
- Wilhelm** Expect the unexpected!
- Jacob** Let's stick to our own stories even if they are a bit messed up.
- Wilhelm** Ok well, so far we've met Snow White and Red Riding Hood. Who's next?
- Jacob** Well do you remember the one we wrote about the girl with the long golden hair that is locked in a tower by an evil Witch.
- Wilhelm** Oh god ya! What were we drinking that night?
- Jacob** Her name was Rapunzel and she was taken from her parents by this evil Witch when she was only a baby and enslaved in a tower deep in the woods. Now at the age of eighteen she still waits for a prince to rescue her, every day she dreams that it will happen today.

Lights up on stage extension stage right and we see Rapunzel.

Musical Number – "I know it's today" (Verse Two)

As the song ends the Witch comes up through the audience and calls up to the tower.

- Witch** Knock knock...
- Rapunzel** Eh who's there?
- Witch** Nana...
- Rapunzel** Nana who?

Witch Nana your business *(The Witch does her crazy laugh)* Haaa haaaa ah haaaa oh I'm a scream!

Jacob Excuse me?

Witch Who said that?

Jacob Up here.

Witch Hello? Who the hell are you?

Jacob Doesn't matter, listen we don't mind you changing our stories a little bit but I have to insist on you saying the hair line.

Witch Hares? Lions? Why are you talking about animals?

Wilhelm He means the line you are meant to say to her, like this "Rapunzel, Rapunzel let down your hair.

Witch Oh ya, why what did I say?

Wilhelm You said knock knock...

Witch Who's there?

Wilhelm Hana...

Witch Hana who?

Wilhelm *(Singing)* Hana a partridge in a pear tree.

They both laugh hysterically

Jacob If we can get on with the story please

Wilhelm Of course

Jacob As you were Witch.

Witch Got you, ahem Rapunzel, Rapunzel let down your hair.

Rapunzel Well why didn't you say so?

Rapunzel lowers down her long beautiful golden hair. (Some wig Natalie!) The Witch then climbs up and through the window.

Witch Note to self – next time you build a hundred foot tower install a door. Haa haaaa ahhaa ha. Well Rapunzel what's new with you?

Rapunzel Well since the last time you were here that paint over there has dried and that tree lost four leaves and now only has 10,487.

Witch Excellent glad to see your keeping busy. I brought you this Rubek Cube, it's the latest in gaming technology.

Rapunzel Cheers.

Witch And here's some more fruit and stuff. *(Hands her a bag of fruit)*

Rapunzel Super.

Witch You'll thank me when your grad comes around and you have the perfect figure from eating nothing but vegetables.

Rapunzel You mean I might be able to go to my Grad?

Witch Eh no! Haaaa haaaa haaaa. I've told you, you don't want to go out there, the world is a dark and scary place.

Rapunzel But...

Witch No buts, but this one. *(Points at her butt)* Who would want to go out in a world where eight of the last ten hurling all-Irelands have been won by Kilkenny *(Spit)*

Rapunzel I suppose you know best.

Witch There's the perfect opportunity for a song but I'm one of the non-singing characters so we'll move on. Anyway I've got people to terrorise and the like, got to dash. Missing you already.

Rapunzel Ya, love your little visits see you soon. And mind how you climb down your giving me split ends.

Witch Keep up that cheek and I'll give you a split lip! Ha just kidding, ha I'm a hoot. So long sweetie.

She climbs out the window and vanishes up through the audience.

Rapunzel Well that is my life in a nutshell. Eighteen years sitting in a tower reading books and playing games. Even my imagination is worn out at this stage. And no one ever goes by this window as this tower is in the darkest and most hidden part of the woods. No one ever passes.

Jacob Guess what happens next?

Wilhelm Someone passes by.

Jacob Bingo. Enter the two lost children Hansel and Gretel.

Wilhelm Oh what a very opportune coincidence!

Enter Hansel and Gretel

Gretel leads and as she walks she drops M&Ms. As Hansel follows he picks up the M&Ms and eats them.

Hansel Gretel can we take a break I'm so tired, and I'm pretty sure we're lost.

Gretel Don't worry Hansel I have been dropping my M&Ms the whole way along the path since we left Mum and Dad just in case we got lost. Now all we have to do is follow the tasty milk chocolaty trail back home. Wait a minute. What are you eating?

Hansel *(Speaking with a full mouth)* Nothing!

Gretel *(Looking back on the ground for the M&Ms)* Oh Hansel you haven't...

Hansel They're chocolatey good!

Gretel Oh no, how could you be so stupid?

Hansel Hey how was I supposed to know you were leaving a trail! I just thought it was free candy.

Gretel Ya sure free candy in the woods that's ridiculous, what next a "Gingerbread House" just around the corner.

Hansel Now that is ridiculous!

Gretel Now what are we going to do? We're doomed, lost and abandoned in the darkest part of the woods! We are well and truly...

Rapunzel speaks from her window.

Rapunzel Hello children.

Hansel Hello pretty lady.

Gretel Dooooooooomeeeedd, I tells ya! Dooooooooomeeeedd! Who are you talking to?

Hansel The pretty lady in the tower.

Gretel We're saved! Saved I tells ya saaaaavveeedddd!

Hansel *(To Rapunzel)* What's your name?

Rapunzel Rapunzel.

Hansel Weird.

Gretel Hello kind lady, I am Gretel and this is my stupid brother Hansel.

Hansel *(To himself)* Rapunzel? I mean that's not a name.

Gretel We are two little helpless children lost in the woods. Can you help us please?

Rapunzel I'd love to help you but I am trapped in this tower and have never left it.

Gretel Well a fat lot of good you are to us! Come on Hansel haul ass, let's go.

Hansel *(To Rapunzel)* What do you mean you are trapped? Where are your Mum and Dad?

Rapunzel What is a Mum and Dad?

Gretel They are wretched creatures who spend the first ten years of your life making you go to bed and the next twenty years making you get up!

Hansel We have lost our Mum and Dad in the woods. That's the last time I'm playing fetch with them. Do you not have a Mum and Dad?

Rapunzel I don't think so, the only person I ever see is a loopy old Witch that comes to visit me now and again, other than that you two are the first to pass my tower in many years.

Gretel I'm not surprised, I mean this place would even be a bit much on Escape to the Country! Wait a minute! Did you say something about a Witch?

Rapunzel Yes she is my guardian and says I have to stay here in this tower.

Gretel Does she have a pointy nose with a wart on it?

Rapunzel Yes.

Gretel A black hat and a long cape?

Rapunzel Yes, yes do you know her?

Gretel Hell no! And we don't want to, good luck sister. Come on Hansel.

She exits.

Hansel See ya Rap-pond-head or whatever your name is, I hope you have a happy ending. Hey Gretel wait, do you have any more M&Ms?

He exits.

Rapunzel Bye Hansel. Well that was the most exciting thing to happen around here since the ceiling plaster cracked back in '09. What a day that was.

Blackout.

Lights Up.

Wilhelm Now by the power of Mark Redmond and your imaginations we are in a different part of the woods.

Jacob The man's a genius!

They Exit as Horace and Snow White enter from upstage, Snow White leads and is still excited.

Snow White Look Horace another tree.

Horace Yep another tree, there tends to be a lot of trees in the woods.

Snow White It's beautiful. Everything is so beautiful. BEST DAY EVER!

Horace That's what you think.

Snow White What?

Horace I said what's that stink?

Snow White All I can smell is the beautiful trees and flowers, although I must admit this part of the woods is a bit dark and scary. Like where you might come to kill someone.

Horace What?

Snow White Just kidding *(She laughs)*

Horace *(He laughs hysterically)*

Snow White Horace are you ok?

Horace Never better, let's look up here, stage right.

They move up stage, as The Widow and Heidi enter stealthily and hide behind some bushes.

Heidi *(Jumping up)* Tip the can I see Horace! Horace I can see you.

Widow *(Grabbing her and pulling her back behind the bush)* Stupid girl! We are incognito, invisible like Labour in the Dail after the next elections.

In the background Horace looks at his dagger and tries to get the courage up to kill Snow White.

Heidi Got ya! *(Jumps up again)* Horace we're not here!

Horace looks around as The Widow rugby tackles Heidi to the ground.

Widow Stupid girl!

Snow White Horace are you ok, I mean I don't know you very well but you seem a bit on edge?

Horace *(On edge)* Me on edge that's crazy ha ha haaaaaa, whatever could you mean ha ha haaaaaa! On edge! *(He raises the knife behind her back)*

Snow White *(Turning, forcing Horace to hide the knife)* Ok if you're sure, because if there was anything I could do to help just ask. I haven't met too many people but you are definitely the nicest person I have ever met.

She turns away, he follows with the knife up behind her again. She turns suddenly and he hides the knife.

Snow White You know when you just feel safe with someone?

Horace Yes, I mean no! I mean oh sod this, I can't do this, I can't kill you!

Snow White KILL ME!

Horace Yes kill you!

Widow *(Popping up from behind the bush)* Yes kill her!

Horace Mum!?!

Heidi *(Popping up from behind the bush)* Tip the can I see Horace! Yees!

Horace What are you two doing here?

Widow Finishing what you started, now where's that knife?
Horace holds up his knife

Widow That's not a knife, *(She pulls out a massive knife)* This is a knife!
She drags the massive knife towards Snow White.

Snow White What's going on, I don't understand.

Widow It's as simple as this, you're for the chop hun and we're for the big money. Now throw yourself onto the end of this knife there like a good girl.

Horace No Mum it's not happening! Forget about it.

Snow White Will someone please tell me what is going on?

Horace I'm sorry Snow White, but I was hired by your evil Stepmother to take you into the woods and kill you.

Widow With family like that who needs frenemys!

Snow White Wow I knew she didn't like me but that's a bit strong isn't it.

Heidi Hi I'm Heidi can we be friends?

Widow No you can't because she's about to die.

Horace No she's not.

Widow If you don't kill her, then we don't get the money.

Horace And?

Widow And how am I going to pay for the new Lexus I'm after ordering?

Horace That's your problem Mum, because Snow White is a nice, sweet girl and we are not killing her.

Snow White Thank you Horace.

Heidi Ya Mum you can't kill my bestest friend in the whole wide world!

Widow Oh I give up! Do what ye want. I'm only your poor, broke, put upon Mother. We'll get by I suppose.

Horace We always have Mum. Come on let's all go home.

Heidi Muuuuum can my new bestie "Snow" come for a sleepover.

Horace She doesn't really have anywhere else to go.

Widow Oh well what's another mouth to feed, I suppose so. I've always been good with kids, not like your father, I remember this one time I told him the kids were spoiled and he said "No they always smelled like that".

Heidi Was my daddy handsome?

Widow No I had terrible eyesight when I was younger. We always kept the romance alive though, we used to go out for dinner every week, romantic restaurant, candles, wine the works.

Heidi Wow that is romantic.

Widow Oh it was, I went on Tuesdays and he went on Thursdays. Ha! Come on let's all go home.

Heidi Yaaaaaaay! And they all lived happily ever after.

There is the howl of a Wolf and everyone freezes.

Widow I don't like the sound of that.

Heidi I think I need the bathroom.

Horace Quick into the bushes.

Heidi I can't go there!

Horace No into the bushes to hide.

They hide as the Three Little Pigs run in pursued by The Big Bad Wolf

Piggy We're really pickled this time guys.

Pig If he catches us we will be.

Piglet We can't outrun him forever, not with these little legs.

Piggy I blame you two and those flimsy houses you built, I mean come on Piglet who builds a house out of sticks! That's got to be a fire hazard anyway!

Piglet Ya well it was better than Pig there! He built his house of straw. I mean the wolf didn't even have to break a sweat to blow that down, at least with mine he had to huff and puff before he blew my house down.

Piggy Ya he just had to fart in the direction of the straw house and it fell down.

Pig Ya that may be true but straw is cheap ok and there is a recession on! Besides you can't make fun of us Piggy you built your house out of bricks and thought you were great and then what happened? You couldn't pay the mortgage and we all got evicted.

Piggy Hey I could pay the mortgage! I just couldn't pay the property tax, water charges, electricity, TV licence, and insurance.

Piggy Look the bottom line here is we're doomed now!

Wolf *(From off stage)* Oh little Pigs, little Pigs, where are you? Come out come out.....

Piglet And now there is nowhere to run.

Wolf *(From off stage)* Come out little Pigs, there is nowhere to run.

Piglet I just said that!

Enter The Big Bad Wolf.

Wolf Well I'm all for breakfast on the run but this is ridiculous. Well my little friends it's been an interesting chase but the game is up. It's time this wolf chowed down.

Piggy Don't eat me! I'm all gristle and fat! Eat Piglet he works out, he's much tenderer than me.

Piglet Cheers brother.

Pig Bacon is not a good choice for breakfast believe me.

Piggy Ya why do you think Sidetracks went out of business?

Piglet You should try Coco Pops or Honey Loops or Frosties!

Pig They're Grrrrrrrrrrrrreeaat!

Piggy Or how about a breakfast of fruit and berries, we could pick them for you.

Wolf Well I suppose I should think of my fibre intake. Wait a minute! Wolves eat meat! Now enough of this meal time discussion, time for three pigs in a blanket.

Piggy But we're not in a blanket.

Wolf Never mind, just get in my belly!

Pig *(Very dramatic)* Thee end is nigh for Pig!

Piggy Is that a line from HAMlet?

Piggy It's certainly some HAM acting.

Wolf This is no time for lunchtime theatre, come here!

As the Wolf closes in on the terrified Pigs Red Riding Hood enters.

Wolf Wait! Does my nose detect the sniff of a tenderer morsel than bacon?

Pig Look a girl!

Piglet Yes, and everyone knows that a carnivorous Wolf like you would much rather a young tender bite!

Wolf My breakfast talketh sense.

Piggy She'd suit your diet much better than us.

Wolf I agree Pigs, but don't go too far, I'll meet you for dinner later.

Pig Super, your place or ours?

Piglet Just run!

They exit running across the back.

Wolf Grrrr I detest fast food.

The Wolf slinks over and sneaks up on Red Riding Hood, singing before he steps out in front of her.

Musical Number – Hello Little Girl (This song is important as it entails plot that Red is heading to Granny's and the Wolf is going to see her there. If this song is not used then some dialogue may need to be added to make this clear)

Red Riding Hood exits the wrong path.

Wolf Now while she dilly dally s on that path I'll take the direct route to Granny's house where I'll lie in wait for my succulent young lunch to arrive. Devine.

The Wolf exits / Horace, Heidi, The Widow and Snow White step out of hiding.

Heidi Wow wee that was a close one, that's the Big Bad Wolf, he's a proper baddie. Booooooo!

Widow Oh thanks be to blessed Saint Anthony he's gone, that was a close one, me bowels wouldn't be able for all that nervous tension.

Heidi We know!

Widow Well pardon me for breathing, out me other end!

Horace Dear God!

Widow Ah shut up and come on let's get out of here before he comes back.

Snow White Wait. What about Little Red Riding.

Widow Ah she's a lovely little thing, he'd do well to get a nice bottle of Merlot, t'wud compliment her very well.

Snow White Guys, we've got to help her!

Heidi Ok I love you bye bye.

Widow All this talk of wine is making me thirsty, is there a waiter about?

Horace Wait.

Widow No waiter.

Horace No wait. Snow White is right, we have to save Red!

Widow What is this “rescue a random broad day”!
Heidi I feel another big adventure coming up!
Widow Seriously!
Snow White Come on Mrs Gillhollie, together we are invincible.
Widow And alone I’m invisible, so good bye!

Heidi links The Widow

Heidi Come on Mumsie, we’re off to Granny’s house.
Widow We don’t have a granny, I mean what is Red Riding Hood doing in this story anyway? How many pantos do you people want! Oh I give up. We hit Granny’s house, hit the Wolf, grab the girl and go. Got it!
Horace Got it.
Widow Let’s go!
Heidi *(Singing)* We’re off to see the Wizard!
Widow Don’t go there!

They Exit

Jacob So with our ever increasing band of heroes, off deeper into the woods and further into the depths of our imaginations we go. We can only dream what adventures lie ahead.
Wilhelm And how all these by now very messed up stories will tie in together.
Jacob All will be revealed, but you can be sure the Evil Queen will have her say on proceedings yet.
Wilhelm Oh ya I forgot about her.
Jacob Well she hasn’t forgotten about Snow White, as you will see when we return to the castle.
Wilhelm Where?
Jacob There!
Wilhelm When?
Jacob Now!

Blackout – Light up on Castle extension stage left.

End of Scene 3.

Scene 4 – The Queen’s Palace

The Evil Queen is on the stage extension Stage left. She laughs a long and evil laugh as the Magic Mirror is lowered in, smoke fills the stage and thunder rolls.

Queen Ahhhhhhhh haaaa haaaaaaaaaaaaaaaaaaaaaaaaaaaaa!

Cedrick *(Voice from off stage)* Is it straight?

Queen Ahhhh haaaa haaaa

Cedrick *(Voice from off stage)* Queenie? You’re Maj?

Queen Ahhhh haaaa.. WHAT CEDRICK! You are disturbing my evil reappearance and I have been off stage for far too long. What do you want?

Cedrick Is it straight?

Queen Straighter than most things around here.

Cedrick *(Entering)* I mean really, you need to hire some muscle around here. My beauty therapist says I have the nails of an eighty year old. We need a hunk to do the lifting and the dragging. I’m a sidekick not the hired help.

Queen If I come over there I’ll show you what a sidekick really is!

Cedrick Raaarrrr!

Queen Silence my big moment has arrived, the moment the mirror reconfirms me as the fairest of them all. Nothing can stop me now!

Suddenly the doorbell rings loudly.

Queen What the hell is that?

Cedrick Doorbell I think sweetie.

Queen Well answer it you fool and tell them to sod off.

Cedrick Now I’m the butler too!

Queen DO IT!

Cedrick I really need a career change.

He Exits

Queen Who dares to disturb me? I mean and now at the moment of my greatest victory.

Cedrick returns

Queen Well who was it, the TV inspector?

Cedrick No not this time, but when my Mother said be careful what you wish for she was right.

Queen What are you rambling on about?

Cedrick Did someone order a hunk?

Enter Prince Charming

Musical Number – Such a Groovy Guy

Cedrick Spit on me Princie!

Queen What the hell was that? Who are you and what do you want? And this better be good my patience is wearing thin.

Charming The names Prince Charming, that's double o Charming. I'm here for my bride.

Cedrick Oh thank God for the referendum earlier this year. Yes yes yes, I do!

Charming Sorry brother I'm hot and hetro, fraid you're not my type.

Queen Oh well while I must admit this is very flattering, I'm afraid I don't have time for this now.

Charming Ha! Not you sweet cheeks, fraid Goths are not my thing, plus you must be nearly a hundred. No I'm following my swashbuckling adventure story and I'm here to rescue a princess and I heard you got one locked up in a tower! So release her right now and don't have this hunk to open up a can of whoop ass on you!

Queen You insolent Cretan. Be thankful I don't turn you into a toad.

Charming The princess and the frog is my brother's gig, just point me towards the chick in the tower.

Queen Well as it happens boy I am just about to call on this magic mirror to show me the fate of your princess.

Charming She's at a fete? Point me in the direction of this village fete evil hag.

Cedrick Burn!

Queen I really am starting to despise you. *(She turns to the Mirror)*

Mirror, mirror on the wall
I must be fairest now of all
Show these fools where Snow White falls

Cedrick At rhyiming she's sublimin!

The Mirror shows Snow White in the woods with her new friends.

Mirror My Queen I fear the news is bad
Snow White's alive and we are glad
With new friends a plenty she roams through the wood
To the drawing board return is what you should.

Cedrick The mirror's a poet and we didn't even know it!

Charming Shaaaaawing, that's the girl for me. Saddle my horse Cedrick I'm off
into the woods and nothing shall stand in the way of me and true
love.

Exit Prince Charming

Cedrick Eye eye captain!

He goes to leave.

Queen Cedrick you fool where are you going?

Cedrick Sorry I got caught up in the moment there, what a man!
(Impersonating Charming) "I'm off into the woods and nothing shall
stand in the way of me and true love" Oh I'm all goose pimples.

Queen That's what he thinks, come on Cedrick we are going into the woods
to finish off Snow White and that Horace. Never send a Huntsman to
do an Evil Queen's work. Arrrrggghhhh!
Before this night is through I shall be victorious. Oh yes I'm on the
edge of glory! Ahhha hhaa haaaa.

Cedrick How obvious a cue in was that?

Musical Number – The Edge of Glory

End of Scene 4

End of Act 1.

Act 2

Scene 1 – Granny’s House

The interior of Granny’s cottage takes up the main part of centre stage, on stage right near the front is the door and outside the door is the woods, so we can see both inside and outside the house. In the house there is a bed with a chair by it.

As the lights come up Granny is partying, she is an elderly woman and uses a Zimmer-frame throughout.

Musical Number – Uptown Funk.

As the musical number ends Granny high fives and bum butts several of the dancers as they leave.

Granny Alright kids! Rocking party! You guys rule, don’t eat gruel and are too cool for school. Slip me some skin little sister, lay five on me homie! Catch you crrrrrrrrrrrrrazy skins later.

The last of the dancers leave and Granny closes the door.

Granny I’m down with my homies see. I’m the hippest happeniest hard rock Granny in the woods. Boy I feel like I’m eighty seven again. I could have partied alllllll night!

She sits on the bed and collapses into a coma.

The Big Bad Wolf arrives at the door carrying a bottle of wine and a large pepper mill.

Wolf Act two beginners please. Looks like its date night and fright night all in one sitting. *(He knocks the door)* Knock, knock?

There is no reply, he looks to the audience

Wolf Anybody? Knock, knock?

Audience Respond Who’s there?

Wolf Lettuce.

Audience Respond Lettuce who?

Wolf Let us be grateful for what we are about to receive. Ha. Drama and comedy I can do it all. Now down to business, Oh Grand Mama, open up and let your dinner date in. Come on, don’t make me beg, I’m not a canine. Grand Mama? Come along now, I’ve been known to huff and puff and do extensive damage to the exteriors of houses. Don’t believe me text the bacon.

He leans forward and the door swings open, the Wolf enters.

Wolf I didn’t even need to huff let alone puff. Oh Granny are you in?

He sees her on the bed

Wolf Agggggghhhhhh haaaa haaaa the end is nigh for thee old woman, fear the end for it is nigh, the end is upon you hag, I fear the end is thine!This is the end of the road granny would be the main point here.

Granny *(Sound asleep she stirs)* All the six's sixty six, house, check bingo – Snore.

Wolf There is no use in fighting, struggle is pointless, all resistance futile, opposition wasteful!There is no point in resisting would be the top point here.

Granny *(Still sound asleep)* Snore – I'll spin to win Martie – snore.

Wolf This old hag is out for the count. This makes my job all the easier. *(He picks her up)* Come on wench time for you to disappear. *(He looks into the wing)* A cottage with a walk in wardrobe how totally 2000's. Pardon me my adoring public but I must exit stage left to prepare a crafty, costume change.

Exit the Wolf as Horace, Snow White, Heidi and the Widow arrive outside the door.

Horace This is it Granny's house, look the door is open, I hope we're not too late.

Widow *(Breathless)* Late! After that sprint I'd say we're here before ourselves let alone the wolf!

Horace Right, on three we burst in and save the kid ready...one...

Widow Hold on Horace let Heidi count, she needs the practice.

Horace But Mum!

Widow HORACE! Oh she's very clever Snow White, I have high hopes of her getting into DIT or UCD.

Horace Or KFC.

Widow Button it you! Go ahead Heidi love.... Wait till you hear this Snow White.

Heidi He he ahem... ahhhhh one,

Widow Good girl!

Heidi and and and ehhhhh two.

Widow Thatta girl Heidi, god she's coming on all the time.

Heidi And ehhhhh th..... thhhhhh....

Horace Oh for God sake! THREE!

They both slap him.

Heidi cries.

Widow You amadan! Now she'll have to start again.

Horace Forget that, let's go!

He bursts into the house.

Widow *(To Snow White)* He's just showing off now. *(To Heidi)* Com'n love, will we go beat up a Wolf, would that cheer you up?

Heidi Yaaaaaaeeehhh!

They are all inside now.

Snow White It's very quiet?

Horace To quiet for my liking.

Widow Shut up you, who do you think you are? The Bourne Ultimatum?

Heidi *(Looking into the wing)* HUUUUUUH! Look in the press it's a big doggie!

Horace *(Looking into the wing)* That's not a dog! It's the wolf! *(He panics and runs and then remembers he's acting tough)* I mean great, it's the Wolf. We have him now.

Widow Now what are we going to do hero?

Horace Well I don't know I just thought we'd come and save the girl and...

Widow Genius! What a plan.

Horace Ya well I didn't...

Widow No you didn't did you.....

Horace I mean I might be a huntsman but.....

Widow Huntsman my assss....

Heidi Look the doggie is coming!

Horace Hide!

Everyone panics and runs to hide, Snow White and Horace exit and look in the door, Heidi gets under the bed and the Widow gets in the bed. The Wolf re-enters in one of Granny's night dresses and caps.

Wolf A male in females attire, there is never a need.

The Widow sits up and looks at the audience unseen to the Wolf.

Wolf But as an actor, I must play my part. Now I'll just get in the bed and wait for lunch to arrive wrapped in red.

The Wolf climbs into the bed but doesn't notice the Widow. As Red Riding Hood arrives on the scene, she still has her head buried in her iphone.

Scene 2 – Back in the Woods

We are in a different part of the woods.

Enter the Brothers Grimm.

Wilhelm Confused yet?

Jacob You will be! No really folks it's just like we told you at the start, all stories don't always run the course they are supposed to.

Wilhelm You could sing that, if you could sing!

Jacob This collection of fairy tales have certainly been twisted out of recognition which proves how strong our imaginations are.

Wilhelm An now our hero Horace has collected quite a harem of women.

Jacob And they are deep in the woods with an angry Wolf vowing revenge and an Evil Queen desperate to destroy Snow White.

Wilhelm This hero has definitely got his hands full. And there is more to come.

Jacob Yes for still deep in the woods remember are young Hansel and Gretel.

Wilhelm Yep and your one in the tower, what's her name, Raphandface or something like that.

Jacob Rapunzel.

Wilhelm You sure? I could have sworn it was Rapotstick.

Jacob Yes Rapunzel was still in her tower and her keeper the Wicked Witch was still stalking the woods. Seems we have a lot of loose ends to tie up.

Wilhelm What time do the pubs shut at tonight?

Jacob Eleven thirty I think.

Wilhelm Well let's get on with it then Jacob, the night is dwindling fast and there is much to see.

Jacob Very elegantly put for a man whose biggest worry is getting in in time for last orders.

Wilhelm Thirsty work narrating.

Jacob We shall take our leave of you now friends, but do not fear we will return to see where your imagination takes you to.

Wilhelm Kelly's!

Jacob Come on you.

Exit Jacob and Wilhelm as Cedrick enters with the Evil Queen on his back.

Cedrick Oh my word, oh my word, oh my word, my spine, my once beautiful and perpendicular spine.

Queen Stop moaning Cedrick, you hardly expect me to walk through the mud, and grass and the like do you?

Cedrick Heaven forbid.....Dear god have mercy.

Queen Oh give it a rest and be a man.

Cedrick Bit late for that now.

Queen Think of it as a work out, exercise.

Cedrick I'm allergic to exercise. I'm on the fitness protection scheme.

Queen You're telling me you have a figure like that without exercising? There is no justice in this world.

Cedrick Saturday night, top floor of the Stores! Dance baby, dance all night and watch the pounds roll off.

Queen Are you not a bit old for the Stores?

Cedrick What! How dare you!

Queen There's kids in the chorus too old for the Stores!

Cedrick True. Now what's the next move?

Queen We will not rest till we have found and killed Snow White.

Cedrick *(Wexford accent)* I'm going kill you tough Snow White! And how pray tell do you intend to kill her if we do find her and don't look to me sweetie, I don't do blood etc.

Queen I shall end the young wretch with this. *(She holds up a poison apple, he turns to see it but can't with her still on his back)*

Cedrick What?

Turning

Queen This here!

Turning

Cedrick What?

Queen Put me down, over there look.

He puts her down on a log.

Queen One bite of this poison apple and Snow White will be no more. Ahhhhh haaaa haaaa!

Cedrick Do you not know your fairy stories at all sweetie?

Queen I despise fairy stories! Why what's wrong with that plan?

Cedrick Oh no it's great and all but flawed of course because the spell can be broken with....???

Queen A sledge hammer?

Cedrick No darling, loves first kiss of course.

Queen No.

Cedrick Uh ha.

Queen But where would she find loves first kiss?

Cedrick Ah hello, Prince gorgeous is searching the woods as we speak.

Queen Rats!

Cedrick Uh ha.

Queen Come Cedrick we must move fast everything is against us.

Cedrick Well we are the baddies.

She climbs back onto his back.

Queen Fly, fly my pretty, let's go.

Cedrick I love my life.

As they exit Prince Charming enters followed by The Three Little Pigs.

Piglet Please!

Prince No.

Pig Pretty please!

Prince I said no!

Piggy Pretty please with pork scratchings on top.

Prince That's disgusting and no!

Piglet Listen Prince face we are three out of work builders.

Pig Not a common sight these days.

Piglet And you're a Prince without a palace.

Piggy You just got to give us the job.

Pig We go cheap. Actually we go oink, but we'll work for cheap.

Prince Leave me alone you little oinkers. I'm on a mission to find my bride, I don't need a palace till I got a bride.

Pig I got you. So when you get the chick we get the gig.

Piglet Have you tried tinder?

Prince Clear off pigs, I must away now where's my horse? Oh Silver Surfer where are you boy?

Sound effect off - A horse sound.

Prince There you are my beauty, come we must away.

He runs into the wing.

Prince Hi ho Silver, away.

Sound effect of a horse galloping off.

Piggy Well that went well.

Pig Ya I think we nailed that job.

Piglet Great, which one of you got his number?

Piggy Uh oh!

The Pigs run off after the Prince.

Pig Princey wait!

Piglet Wait!

Piggy Wooooo Silver, woooooo!

The Pigs exit, then cross back over the stage.

PIGS Weeeeeee wwweeee weeeeeee!

As they exit Horace, Snow White and The Widow enter.

Horace All the way home. Boy I'd murder a bacon sandwich right now, if I could murder.

Widow NO! What did I tell you about eating fast food?

Heidi and Red enter Heidi is now grossed in her iphone, trying to be cool like Red.

Snow White Eh Red? Where's Granny?

Red Well I don't know, what am her keeper?

Heidi Ya Snow. What are we her keepers?

Widow You watch your lip young one and get off that Bebo or whatever you're on.

Heidi God Mum, you are such a square.

Widow If I go over there I'll hit you square in the forehead.
Issss! (*Head-butt*)

Horace No wait, I can see her, she's coming along the path, I reckon she's about twenty minutes behind us though.

Red Oh my God, she is such a hazard.

Heidi Like I know.

Widow Heidi, button it.

Red Listen we've got to keep moving we have to get out of this wood before it gets dark and we're not even sure of the way.

Horace I'll wait for her you guys go ahead and find the right path, I'll catch up.

Snow White I can wait with you Horace, if you want.

Horace I'd like that.

Widow Twenty minutes ago he was going to kill her and now look at them.

Heidi What you talking about Mummsie?

Widow I can see what's happening.

Heidi What?

Widow And they don't have a clue.

Heidi Who?

Widow They'll fall in love and here's the bottom line, our trios down to two.

Heidi Oh!

Widow The sweet caress of twilight, there's magic everywhere, and with all this romantic atmosphere, disasters in the aiiiiiiiiiiiiirrrrrrrrr.

Widow & Heidi (*Singing*) And can you feel the love tonight?

Horace MUM!

Widow Yeeeeeeesssss!

Horace Enough.

Widow Got ya.

Red You guys are weird, I should have taken my chances with the Wolf.

Heidi It's ok Red. We'll look after you.

Red Reassuring.

Widow Come on girls follow me, I used to be a girl guide. It's definitely this way.

Exits

Red That's the way we came.

Returns

Widow You, you're good, you have passed the first test. This way, let's go. Catch us up Horace when you have Granny, let's go girls.

Red *(To Horace)* Please don't be long this women is an idiot.

Widow *(From off stage)* Idiot like a fox.

Heidi See you later hopeless Horace *(She blows a raspberry in his face)*

Horace *(Childish)* Get lost Heidi you big poop head.... *(He turns to face Snow White who is right behind him)*..be careful little Sis, I love you.
(To Snow) Huh family.

Snow White Horace, we'll be alright won't we, I mean we will get out of these woods before it gets too dark?

Horace I hope so.

Snow White Sorry?

Horace I said yes of course.

Snow White Oh Horace you're very brave, like one of the heroes in the fairy stories.

Horace A hero! I could be a hero, I guess.

Snow White Yes, sure you could.

Horace And what are you?

Snow White Well my father said I was a Princess and that someday my Prince would come.

Horace I wish I was a Prince.

Snow White What?

Horace Nothing?

Snow White As long as I love him.

Horace Snow White you're so beautiful you deserve the best Prince in the world.

Snow White No Horace good people like us don't need Prince's or Princess' we just need to know its love.

Horace But how do you know?

Musical Number – That's how you know.

Horace Wow that was fantastic, Snow White I have to tell you, I think.....

Sound effect - Horse galloping, coming to a stop and neighing.

Prince Woouooooow Silver Surfer, woouooooow.

The Horse rolls onto stage with the Prince on its back.

Prince Bo ya! The big love song, and I wasn't in it? Not to worry I'm here now kids and hell looks like I've finally found what I've been looking for.

Snow White Who are you?

Prince Your dreams come through baby, the names Prince Charming, double C arming. And this is your lucky day Princess.

Snow White You're a prince?

Prince Not just any Prince, I'm your Prince. I've been looking for you all day, all my life!

Snow White You have? Why?

Prince Why? Love of course, you and me and me and you, the two of us together, that's how the story rolls, now I can set up my kingdom, with my queen by my side.

Snow White Me a Queen?

Prince Destiny baby, your destiny has caught up with you, now let's go, my trusty steed awaits, to sweep us to our happy ever after. Silver Surfer heal.

Sound effect - Horse neighing.

Prince Charming runs over and climbs aboard the horse. He puts his hand out to Snow White.

Prince Come my love, our dreams await.

Snow White I can't believe it, my father was right, my prince did come.

She walks towards him then remembers Horace is there.

Snow White Horace, I I I....Good bye Horace, thanks for not killing me.

Horace Ya sure no worries.

Snow White Looks like I got my happy ever after, like my dad said I would.

Horace Ya looks like it.

Snow White I'll see you around I guess, I hope you get your happy ever after.

She turns and walks to the horse.

Horace I had it and it got away.

Snow White What?

Horace Nothing, good bye Snow White.

Snow White Good bye Horace.

She climbs up on the horse with Prince Charming.

Prince So long peasant, Tally hoe Silver Surfer away.

Sound effect - A truck reversing

The horse slowly reverses off stage.

Horace is left alone.

Horace Well that's that then, looks like it just wasn't meant to be. Who wants to marry a princess anyway, too high maintenance. Ya this is definitely for the best.

Pause

Then he erupts into loud uncontrollable sobs and cries.

As he cries we hear the sounds of Granny very slowly arriving on stage.

Horace Wait a minute, what's that.

Granny enters slowly.

Granny I'm a coming, I'm a coming hey you, Herbert.

Horace It's Horace!

Granny Sure thing Harry. What's all the sobbing about?

Horace I think I lost my one true love, forever.

Granny I know how you feel, I've lost several lovers. I mean they didn't die or anything I just can't find them. Anyway not to fear, if it's for you it won't pass you by, I can't remember who told me that, it might have been Yeats?

Horace Thanks Granny, I'm sure I'll be ok.

Granny Course you will kid, I mean you're a good looking chap, if I was ninety two years younger.

Horace Thanks I think, look we better catch up with the others, it won't be long till it's dark.

Granny Got ya Harold, let's go.

Horace Ok whatever, come on the others are just over here.

Granny Lead on sexy.

Horace I don't like where this story is heading.

They Exit.

End of Scene 2.

Scene 3 – The Gingerbread House

The gingerbread House is a beautiful little cottage made entirely of sweets and candy. There are two windows and a working door, there is a large cauldron outside the house. As the lights come up Hansel and Gretel are sitting in front of the house gorging themselves on candy.

Hansel Gretel I can't describe how happy I am right now. Being abandoned in the woods by our parents. Best thing ever!

Gretel As your sister it kills me to say this but Hansel I couldn't agree more.

The witch comes out of the house humming in a happy mood and heads over to the cauldron where she fires some chopped carrots in. She turns around looks at the kids, laughs her crazy laugh then trots back into the house.

Gretel What a sweet old women she is to look after us.

Hansel Ya she's the business. But why did she just put carrots in the Jacuzzi bath.

Gretel Duh Hansel, I mean they must be good for your skin or something.

The witch trots out again singing to herself, this time she carries a large Bisto cube and a big old cook book she throws the Bisto cube in and stirs the cauldron. She laughs her crazy laugh and heads back into the house.

Witch *(Singing to the tune of DISCO)* B I S T O, B I S T O. Ahhhh haaaaaaa!

Hansel Such a happy character.

Gretel I can't wait for this Jacuzzi, did you see the size of that bath bomb she just put in?

Hansel Can I smell beef.

Gretel I'd say you have eaten so much candy in the past hour, you don't know what you're smelling.

Hansel True, actually I think I'm losing the use of my legs.

The Witch sticks her head out the door.

Witch Gooooooooood! Haaaaa haaaaaaa! *(She vanishes back inside)*

Hansel Ha, she's a hoot.

Enter the Widow, Heidi, Red Riding Hood, Granny and Horace.

Widow *(Singing)* How many roads must a man walk down before he becomes a man.....

Heidi Seven!

Red It's a rhetorical question.

Heidi Oh....eight!

Widow *(Singing)* The answer my friend, is blowing in the wind, the answer is blowing in the wind.

Sound Cue – Fart.

Widow Ah ha, pardonnez moi!

Heidi Poo wee, just when I thought things couldn't get worse, after stupid Horace lost my best friend Snow!

Horace For the last time I didn't lose her she chose to go.

Widow But I don't understand, how you stuffed it up.

Horace I've told you I don't want to talk about it.

Widow I mean Snow White was gagging for ya! Ye were a match made in heaven a blind donkey could see that.

Horace Leave it Mum!

Heidi Ya Mum it's not hopeless Horace's fault he's hopeless.

Horace Cheers Heidi.

Granny Not to worry Harry, if it's for you it won't pass you by.

Red Yes, you've already told us that Granny.

Granny Really, well did I tell you this one, a squirrel in the bush is worth two badgers in the ditch.

Red Give me patience.

Widow Ah he's about as much use with the women as Ian Beale. Do you remember Heidi that one he brought home from Macken's a few weeks ago, I can tell you one thing...

Horace HEY! Look guys a house made out of sweets!

Heidi They said I was crazy, they said it couldn't exist but I believed, I believed!

Horace Who are those kids?

Widow That's that young Hansel and Gretel one from down the street, pretend you don't see them come on.

Red Wait a minute guys, there is like an old hag that lives in that house and eats kids. She tried to lure me in there earlier.

Heidi Eats little kids like me?

Granny I'd say you'd give her fierce indigestion.

Widow Eating kids that's terrible, now come on before they see us.

Horace Wait Mum....

Widow Don't say we have to save them.

Horace Ok.

Widow We have to save them don't we.

Red Yes. Come on.

Red approaches Hansel and Gretel.

Red You guys need to drop the candy and follow us.

Hansel No! Now go away, sharing is caring and I don't care.

Red Listen that old woman is a witch and she eats children.

Gretel No way, you just want to be part of this good thing that we are onto and you can forget about it sister.

Red Fine don't believe me, nice knowing you, good luck.

Horace Please you got to believe us, you are in great danger.

Gretel Ya right! Prove it.

The Widow comes out from behind the cauldron with a large dusty book. She holds it up so we can see the cover which reads "Recipes for Kids".

Widow Look this book is called "Recipes for kids"!

Gretel Ya like recipes - of things to cook - for kids, what's unusual about that Miss Marple?

Granny But look when you rub off the dirt it reads "Recipes for Cooking Kids"

Hansel You mean she was going to cook us! So that's not a Jacuzzi?

Granny No but she mixes a good broth!

Widow Oh give us some of that, I'm starving, I'd murder a Premier! (*She tastes it*) Needs kids! Just kidding!

Gretel I can't believe that old bag was going to eat us!

Hansel (Still stuffing his face and pockets with sweets) Ya and all this candy was just to fatten us up.

Horace Yet your still eating.

Hansel Its chocolatey good.

The Witch comes out of the house.

Witch Ok my little Swedish meat balls it's Jacuzzi time!

She sees the others

Witch Oh my, visitors, what an unpleasant surprise. Beat it I saw them first they're my dinner get your own. *(Realising she has just given the game away.)* Opps!

Gretel Then it's true, you were going to eat us! You nasty old witch.

Witch Just living up to my name.

Granny Eating kids that ain't right!

Witch It's an addiction, I'm sick.

Gretel This is the last straw, first of all our parents abandon us in the woods. Then we meet this chick in a tower who is as much use to us as a chocolate tea pot! And now this old bag wants to eat us.

Hansel It's been a stressful day all round.

Gretel I've had it up to here! That's it they say we're children, they say we're revolting little children, well they ain't seen nothing yet!

Musical Number – Revolting Children.

During the musical number the kids dump the Witch in the cauldron.

Widow Well that's the end of that.

Gretel That was very satisfying, I feel much better now.

Widow Well I'm happy for you I must say. Now Horace, Heidi let's go!

Horace You know we can't leave them here alone Mum.

Widow Horace, you are becoming as predictable as broken election promises.

Heidi Yay! More new friends.

Widow Super.

Granny Come on kids you can take turns of giving Granny piggy backs.

Gretel Can you get us out of this wood?

Horace Yes.

Gretel Then we're in, let's go Hansel.

Hansel Coming! *(He pulls one of the shutters of the ginger bread house and takes it with him)*

Horace Actually guys it's getting a bit too dark to go deeper into the woods.

Heidi I is afraid of the dark.

Horace I think we better camp down somewhere for the night.

Granny Oh an old fashioned camp out, we can tell ghost stories and sing Kumbaya! Like we used to do at Sal's place in the forties.

Red Sounds awful.

Widow That's the spirit.

Hansel There's a spot just over that hill that would make a great camp.

Widow Lead on blondie.

Hansel leads everyone off, Horace and Heidi delay behind. Red stops to talk to Horace as she passes.

Red Cheer up Horace, I know you miss Snow White but as Granny says what's for you won't pass you by. *(She goes to leave then stops)* Then again she also says that her sore hip means rains a coming. Anyway I'm sure it'll be grand.

Horace Thanks Red.

Exit Red, Heidi comes over to Horace and gives him a big hug. They leave the stage hand in hand.

Enter the Big Bad Wolf from the opposite side.

Wolf Humiliated, publicly disgraced. Me Fredric Theobald Wolf. One of the finest animal actors in the district. I've acted with all the big groups Wexford Drama, Oyster Lane, the Light Opera, Taghmon Tops. I mean this kind of humiliation could do my career serious harm. Oh the shame, this couldn't be worse.

The Witch speaks from inside the cauldron

Witch Wanna bet?

Wolf Who said that.

Witch In here.

The Wolf looks into the cauldron and helps the Witch out.

Witch Thanks Lassie.

Wolf I'm a Wolf. A humiliated Wolf.

Witch I could write a book about it brother. I just got my butt kicked by a gaggle of kids, a Granny and a fat ugly bloke in a dress.

Widow *(From wing)* HEY!

Witch Men disguised as women, there's never a need.

Wolf Did you say kids and a granny?

Witch Ya do you know them?

Wolf Know them?! They are my persecutors, my nemesis, my Kilkenny. *(All spit)*

Scene 4 – Deeper in the Woods

It is night time and a large full moon beams down on our friends as they sit around a burning campfire. The Widow, Horace, Heidi, Granny, Red and Hansel and Gretel all sit on logs etc. around the fire. As the lights come up the music starts and Horace moves downstage to sing.

Musical Number – I want to go back there someday (The Muppet Movie)

As the song ends Snow White enters unnoticed to Horace.

Snow White Room for one more at the fire.

Heidi Snow!

Horace Snow White you came back.

Snow White I had to.

Horace But why?

Snow White Because I don't think I can reach happy ever after without you.

Horace Oh Snow White

He runs to her and holds her in his arms.

Snow White Oh Horace.

Widow Oh Lort! This is like something out of a Mills and Boon novel.

Enter Prince Charming

Prince Snow White my love you seem to have fallen off the horse.

Widow Your father used to fall off the horse all the time.

Prince Come on sweet cheeks we have to keep moving.

Snow White I'm sorry I can't go with you.

Prince What! Why?

Snow White Because I don't love you.

Prince What's love got to do with it.

Everyone *(Singing)* What's love got to do, got to do with it, what's love but a second hand emotion.

Snow White I'm so sorry, I just can't deny how I feel.

Prince Well, this is certainly new. I didn't expect this.

Snow White I'm sure you'll find a new adventure.

Red Ya what about Sleeping Beauty? She's in a coma and can't run away.

Granny Sounds perfect for you.

Gretel Hey Hansel what about the chick in the tower.

Hansel Oh ya, Rapondhead.

Gretel Rapunzel.

Hansel Ya Mr Prince she's smokin hot!

Prince Sounds good to me. How do we get to this tower?

Widow You're on your own sunshine. We are not going on anymore adventures in the woods and that's for sure.

Prince If you can help me get my Princess then you will all be heavily rewarded!

Widow Up and at 'em folks we got a Princess to rescue.

Horace Can you lead us to her Hansel?

Hansel Ya sure, I think I left some M&M's there and no food gets left behind!

Gretel Food is his passion.

Prince Well Princesses are mine, let's go.

Widow If we're heading this way can we nip over to TK Max I could do with some new shoes.

Prince Charming leads off

Heidi Yay another big adventure.

Widow Will this panto never end?

Granny It'll have to be done by Sunday, that's bingo night.

Widow Thank goodness, it's about as interesting as the Vincent Browne debate in Whites last month.

Granny Now that was a pantomime! Let's go, I want to be home to hear the deaths on South East Radio.

Widow Why? To check if you're mentioned?

They exit with Red

Horace I can't believe you came back.

Snow White I had to, our story wasn't finished.

They exit

The Evil Queen, the Wolf & the Witch come from the tunnel up stage. Cedrick comes on from the wing.

Queen Now I have you, I have you all, your heart will be mine Snow White.

Cedrick I think her heart is Horace's now hunny, can you not let this go, I know a great beauty therapist at Mc Cauleys if you're unhappy with your looks, we can give you a total makeover.

Queen Don't be ridiculous Cedrick, this is not about looks anymore, what do you think this is Americas Next Top Model? This is about being the villain I was born to be. When I kill Snow White I will be the greatest fairy story villain off all time.

Cedrick *(To audience)* Oh dear, I don't like where this is going. She's going on a crazed power trip, things are getting too real for my liking.

Queen So that's their plan eh, to head to the girl in the tower, looks like all our eggs are coming into one basket just in time to be smashed. Come my friends we have them now.

Witch That prince thinks he can free her. I'll show him. POW! Right in the kisser.

Queen Calm yourself, I have an evil plan to beat all evil plans. Is there a short cut to this tower?

Wolf Yes, I know a secret tunnel through the deepest darkest woods that will have us there before them.

Queen Excellent all our evil plans are coming together nicely, revenge will be mine, Snow White will die and I shall be the fairest of them all.

Cedrick *(To audience)* Oh dear, I think I need to rethink my employment choices, this is too much.

Queen I shall have revenge.

Wolf And I shall have lunch!

Witch I'm just here for the craic! Ahhhh haaaaaaa!

Queen Oh I love being bad.

Musical Number – Being Bad

End of Scene 4.

Scene 5 – Rapunzel’s Tower

We are back at Rapunzel’s Tower. The Witch is in the tower under a blanket and has cut Rapunzel’s hair so that it can still hang out the window even though she is not in the tower anymore.

The Brothers Grimm Enter

Jacob Curiouser and curiouser as the story trails its way towards it hopeful happy ever after.

Wilhelm If I was a betting man and I am, I wouldn’t be betting on a happy ever after here. In fact I might just pop into Paddy Power’s there and see what the odds are like on Snow White getting the chop.

Jacob So with our band of heroes journeying into one last adventure as they head for Rapunzel’s Tower, how will this story end? Will the Prince get his bride? Will Snow White and Horace escape? Will the children find their way out of the woods?

Wilhelm Or will they all be butchered and eaten by the baddies in a vicious and ugly over eighteens finale to panto.

Jacob Positive stuff Wilhelm.

Wilhelm I’m a realist.

Jacob A realist who writes fairy stories.

Wilhelm At least our fairy stories are more believable than some of the election promises we’ll all hear next year.

Jacob True. Brace yourselves boys and girls for a big finale as together we re-create the classic tales and bring our new and exciting story to its conclusion.

Wilhelm As all roads lead to Rapunzel’s Tower.

Exit the brothers Grimm

Our band of heroes make their way up through the audience.

Gretel This is the place.

Hansel Ya but where are my M&M’s?!?

Heidi So there’s a Princess in that big tower?

Red Apparently so.

Heidi But how do we get in?

Hansel Now that we don’t know, what about Open Sesame?

Granny How about knock knock open wide see what’s on the other side knock knock anymore wait a minute where’s the bloody door?

Gretel No it has something to do with letting down something or other.

Widow Like the one about the little balloon who got in bed with the Mammy and Daddy balloon and there wasn't enough room in the bed so...

Horace Mum we don't have time for this...

Widow Ah Shut up, ah course we do this is a panto isn't it? There hasn't been a joke in about ten pages, so anyway there was no room in the bed so the little balloon let a little air out of Mammy balloon and a little air out of Daddy balloon and then he let a little air out of himself. The next morning Daddy balloon was furious and he says to him, your after letting me down, you're after letting your Mother down but worst of all you're after letting yourself down. Ah haaaa haaaa.

Granny Terrible, I haven't heard a joke like that in years!

Widow No you see they were balloons and...

Horace Guys focus, what were you saying Gretel?

Widow So he let himself down you see....cause he's a balloon!...Ah I give up.

Gretel I don't know how we get into the tower but I think it had something to do with her hair.

Wilhelm and Jacob stich their heads out of the wing.

Jacob AHEM try this Princey

Wilhelm Rapunzel, Rapunzel let down your hair.

Prince Right thanks.

They vanish again.

Hansel Who said that?

Red Weird.

Horace So the prince just has to shout that up to the tower then?

Gretel I think so.

Prince No problem, look out gorgeous, Princey is coming home, ahem, Rapunzel, Rapunzel let down your hair.

The hair flows down from the tower window.

Prince Wow this chick needs a trip to Snipits! (Barbers)

Gretel Now you just climb up.

Widow Rather you than me.

Prince I'll do it. Here I go.

He climbs up.

Heidi This is so romantic, he climbs to the arms of his true love.
The Prince reaches the tower and is met by the Witch, who jumps out from under a blanket.

Witch Hello handsome, Ahhh haaaaaaa.
The Prince hangs back out the window.

Prince If this is Rapunzel you two kids are going straight to Specsavers (Opticians).

Horace We've been tricked.
Enter The Evil Queen and Wolf on stage, the Wolf holds Rapunzel by the arm.

Wolf Is this what you are looking for Prince Charming?

Prince Sha Wing yes please.

Queen And you shall have her, all I want is Snow White.

Horace You will have to go through me then.

Queen With pleasure.

Wolf Let's face it boy, you and that gang of adolescents and old women don't stand a chance against our combined evil powers.

Snow White He's right Horace, I don't want anyone being put in danger for me. I'll go with her. *(She moves up on stage)*

Horace Snow White no!

Snow White It's the only way, thank you all for being there for me.

Heidi Poor Snow!

Granny We need back up.
Enter Cedrick on stage.

Cedrick Coee did someone mention back up.

Widow Oh great we're saved its Mick Wallace looking pretty in pink as usual.

Queen Cedrick you fool what are you doing?

Cedrick Turning over a new leaf Queenie, I never liked being bad. I'm just too pretty to be petty.

Queen You are dead to me.

Wolf Well that really adds to the case for the opposition, what are you going to do for them, blow us over with a kiss.

Cedrick No you're not my type, bears yes, but wolfs no. I'm not getting in a scrap, not my thing. But I have some old friends of Snow White here who have a bone to pick with you Queenie. Heigh Ho!

Musical Cue – Heigh Ho

The Seven Dwarfs enter and surround The Evil Queen and Wolf.

Cedrick They're some going to beast you!

Queen Ehhhhhh I forgot about those guys. RUN!

Musical Number – Chase Scene / Sing Song - Chelsea Dagger (The Fratellis)

Chase Scene 2016 – Snow White and the Babes in the Wood

Chelsea Dagger – Intro –

Horace *Well guys it's the chase scene and you know what that means?*

Widow *I'm going to need the defibrillator.*

Horace *But this year because of budget cuts we have to combine the Sing Along and the chase scene into one number.*

Widow *And they say the recession is over!*

Heidi *So it's a really easy sing along that everyone can join in with.*

Horace *And here it is.*

Widow *Everyone on their feet!*

Horace *And every time we ask you to join in we are going to need you to jump up and give it socks.*

Heidi *But if the baddies ask you to sing it you have to BOOOOOOOOOOOOOOO!*

Horace *Here we go.*

CHORUS

Exit the goodies.

Enter the Baddies

Witch *Time for a sing along.*

Wolf *Alright my public lets hear you!*

AUDIENCE *BOOOOOOOOOOOOOOOOO! (Hopefully)*

Queen *I hate you all.*

Exit the Baddies

Enter Hansel, Gretel and Red

Hansel *Hit it!*

Gretel **Everybody up!**

CHORUS

Hansel **Brilliant**

Red **It's the Witch!**

Gretel **RUN!**

Enter the Witch SRF

Benny Hill Theme

Exit the kids SLF chased by the Witch then they are chased across by the Wolf SLC to SRC followed very slowly by Granny. In fact she is still crossing while –

Horace and Snow White chase the Queen with his dagger SRB to SLB then she chases them back across with a sword from SLB to SRB then the widow chases the Queen back across with her massive dagger from earlier followed by Snow and Horace SRB – SLB.

Granny has almost made SRC by now.

Cut to the

Black Beauty Theme

Prince Charming rolls out on Silver Surfer

Rapunzel runs out from SLF to SRF

Cut to

Come on Barbie let's go party

She shoots him a look and leaves SRF

Heidi enters from SRC walks to Horse singing

My Little Pony

Heidi **"My little pony skinny and boney went to the stable to d.....**

Enter the Widow SLF

Widow **Don't say it!**

Grabs her and leads her off SLC

Widow **We'll have every internet freak in the country on to us.**

The Horse reverses off.

SFX – Reversing truck

CHORUS – Chelsea Dagger

Enter Horace, Snow White and Rapunzel

Audience sing along

They Exit SLF as the Queen, Wolf and Witch enter SRF

Audience Boos

They Exit SLF as Heidi, Hansel and Gretel and Red enter SRF

Heidi Let's hear everybody

CHORUS

They Exit SLF

Benny Hill Theme

As the Wolf is chased from SRB to SLF by the Three Little Pigs he exits they don't Horace steps on from SLF with a flat cap and a shepherds crook –

Horace That'll do pigs, that'll do.

They all exit SLF

Imperial March from Star Wars - as the Seven Dwarfs march across from SRF to SLF

The Widow steps out from SLF and farts loudly.

SFX - FART

The Dwarfs all collapse

Widow Ho ho the force was strong in that one.

She exits SLF as the Dwarfs scarp off SRF.

The Queen runs out of SRC and is met by the Prince coming from SLC they step to avoid each other and we cut to –

Strictly Come Dancing Theme

They dance, as they do the Widow and Heidi dance on from SLB

Hansel and Rapunzel dance on from SRF

Horace and Snow White dance in from SLF

Jacob and Wilhelm dance in from SRC

Red and Gretel dance on from SLC

Granny and The Wolf dance on from SRB

Voice Over – Live from the Dun Mhuire Theatre this is Strictly Come Dancing now please welcome your host Sir Cedrick Forsythe

Cedrick Nice to see you, to see you nice, isn't this lovely, so much better than fighting right?

Everyone NO!

The Queen enters and goes centre stage

Oh Fortuna

Queen *I call on all my evil powers, summon wind and rain, thunder and lighting, all the forces of evil combine. Victory will be mine!*

Enter Horace, Snow White, Widow, Rapunzel, Prince, Granny, Hansel, Gretel and Red they are all blown around in the wind.

SFX – Wind, rain and thunder.

Enter Teresa Scallion

Teresa *Good evening this is Teresa Scallion reporting to you live from the Dun Mhuire Theatre where conditions can only be described as treacherous. Please stay in your seats, do not go out, do not swim in the sea.*

The Wolf grabs Horace and the Witch catches Snow White.

Queen *Now I will kill Snow White and be the fairest of them all.*

Widow *Oh no looks like she's for it now. If only there was someone who could win this fight scene for us and fast.*

Granny *Would 13 seconds be fast enough? Cue my special friend Conor.*

The Foggy Dew

Voice Over – *Introducing Ireland's own, international featherweight mixed martial arts champion of the World – Conor Mc Gregor.*

Enter Conor Mc Gregor

Dearg Doom

Mc Gregor floors the Wolf and the witch and the evil Queen turns to run away but is caught by

The Dwarfs who also pick up the Witch and Wolf

Granny *Thanks Conor baby.*

Mc Gregor *No worries Grano!*

Widow *Are we finished?*

Granny *Almost.*

Horace *One last time!*

Prince *On your feet peasants.*

Rapunzel *Here we go.*

CHORUS

Everyone joins them on the stage. **FIN!**

As the chase scene ends The Evil Queen, Wolf and Witch are all captured by the Dwarfs.

Horace That's takes care of that, take them away boys, I'm sure there is a mine or something you can dump them in.

Queen Bah why don't I ever get my happy ever after?

Heidi Because you're a baddie, Boooooo!

Wolf We played our part bravely and came out second best I fear.

Witch Ah haaaaaaaa! It was fun though.

Queen You idiots, get me out of here.

The dwarfs lead them off.

Snow White Thank you so much Cedrick you really got us out of a trouble there.

Cedrick No worries sweetie, I was sick and tired of that egotistical old hag. Now I can live the life I want, I feel a shopping trip coming on.

Prince So Rapunzel babe, what do you say to being my Princess?

Rapunzel Eh no!

Prince What?

Rapunzel I'm sorry and thanks for rescuing me but I've been locked in that tower for the past eighteen years, I'm off to see the world.

Widow Ha I didn't see that coming. And now Horace what are the rest of us going to do, we're after collecting a right posse of homeless Granny's and children.

Enter Little Red riding Hoods Mother.

Mother Oh Red, there you are, thank goodness I've found you.

Red Hi Mum.

Mother I'm sorry I ran away with that man, he was a complete let down like most men and I missed you so much.

Red What are you talking about Mum?

Mother Never mind all you need to know is I am swearing off men for life.

She turns and makes eye contact with the Prince.

Prince Hello I'm Prince Charming and you're beautiful.

Mother Do you believe in love at first sight?

Prince I do now, marry me!

Mother Hell ya!
Prince And you shall all come and live with us, I'll have the biggest palace imaginable built.

Enter The Three Little Pigs

Pig Princey baby we found you at last.
Piggy And just in the nick of time.
Piglet Did someone say they wanted a palace built?
Everyone Yaaaaaaaaaaaaaeeeeehhhhhhhh!!!!!!!!!!!!!!!!!!!!

Freeze

Enter The Brothers Grimm

Wilhelm You people have some pretty messed up imaginations, that's not how it ended last night?
Jacob Well that is the magic of the imagination and the beauty of fairy stories.
Wilhelm We hope you have enjoyed our crazy story.
Jacob And that it will encourage you all to never look at fairy stories in the same way again. But remember stories can go anyway you want once in the end they all reach that inevitable.....
Wilhelm & Jacob Happy ever after.

Musical Number – Finale – Shut up and Dance

The End – 14/11/2015.

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For my little Princess – Grace xxx

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