

Sleeping Beauty

By Thomas O'Leary
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Act 2 – Scene 2 – The Haunted Woods

Deep in a very dark and spooky part of the woods, branches and cobwebs hang down and large spooky monster shaped trees stand around. Upstage at the back is a dark looking cave with a large boulder covering the entrance. This is where the two magic objects are hidden.

Musical Number – Into the Woods

During in the musical number our heroes enter and exit again as do the goblin army. When song finishes our heroes enter again Philip leads on bravely the others cowardly sneak in behind him. All except Nanny Nintendo.

- Philip** Come on guys this way, the magic mirror says the cave where the Sword of Truth and the Shield of Virtue are hidden is around here somewhere.
- Fauna** Be god, I can see why they call this The Haunted Woods.
- Flora** Ya like it's nearly as scary as the domain of my neighbour the good Fairy of the South West.
- King Hubert** Where is she from then?
- Flora** Limerick.
- Merry Weather** I tell yas one thing though, it's defo Maleficent's style of decorating.
- King Hubert** Well she certainly didn't see it on Changing Rooms.
- Flora** And here, how come she gets a goblin army? I get stuck with you two and she gets a goblin army.
- Fauna** Are you comparing me to a goblin?
- Flora** No she's saying she'd prefer a goblin army than us.

Fauna Oh that's alright then.

Philip Right this is the spot, the cave must be around here somewhere. Wait a minute, (*Counts bodies*) One, two, three, four, five, someone is missing! Where's Nanny Nintendo?

Enter Nanny Nintendo on the phone.

Nanny (*Into phone*) So I told him, I said listen bud, I don't care if you are a councillor I don't do that for anyone, what, what, I'm sorry Mol I'm entering the haunted woods I might lose you, hello Mol, Mol, damn you Vodafone! (*Noticing the others*) So what I miss?

Flora I don't know were you here for act two scene one?

Philip Nanny do keep up we can't afford to lose anyone in this evil place it's far too dangerous.

Nanny Dangerous! I spit in the face of danger. (*Spits in Merry Weather's direction*)

Merry Weather Bleedin watch it will you.

Nanny So where's this cave with the magic thingies in it?

King Hubert According to the mirror it's around here somewhere.

Fauna I'd say it could be behind that huge rock back there.

Flora That looks familiar alright.

Merry Weather You couldn't have just magiced it under a seat no?

Fauna We thought it would be safer hidden away.

Flora Ya like we didn't want any old langer coming along and helping himself to The Sword of Truth And Shield of Virtue like.

Philip So we have to move that boulder to get to the sword and shield?

Flora Now you got it boy, but sure you'd want the Irish scrum to shift that.

Nanny Stand back I've shifted some yolks in me time.

Fauna Hah! I'd say you have alright.

Nanny Mind your tongue you or I'll make fairy cakes of ya.

Nanny moves up stage and tries to move the rock.

Nanny *Right here we go, a haon, a do, a haon, do, tri, LIIFFFFTTTT, (she cramps up and walks down stage in a cramped pained manner) Me spine! Oh St. Helen in a hammock, me spine.*

King Hubert Silly, Blah, this requires team work everyone working together, no room for divas this is not the Light Opera Society. *(Local Musical Society)*

All OOOOOOOHHHHHHH.

Flora Claws away boy.

Fauna Ya we're not here to make fun of other groups.

Merry Weather We're not, and I was after preparing a whole routine on Oyster Lane! *(Other Local theatre Group)*

Nanny Hey what is this soapbox time, cause if it is I've a few things to say about them fellas in Wexford Drama Group? *(Local Drama Group)*

King Hubert What's that Nanny Nintendo?

Nanny They're a lovely bunch.

Philip Eh guys? Can we get back to the story please?

Nanny Which story is that?

Philip Eh? Sleeping Beauty.

Nanny WHAT! I thought we were doing lord of the rings! *(Pulls out the ring on a chain)* What am I going to do with this?

Philip No seriously though guys, focus please.

They all stare into the audience focusing.

Fauna What are we focusing on now exactly?

Merry Weather I don't know about yous but I'm focusing on the hunk in row four there.

Flora How you doin like?

Fauna Be gobs he's a fine cut of a man alright. Are ya courting?

Nanny Here have a bit of respect you lot, can't you see he's after bringing his Ma out for a night out.

King Hubert *(To Nanny)* I think that's his girlfriend.

Philip Guys please.

All Sorry, sorry Philip, sorry boss etc.

King Hubert Right what's the plan son?

Philip We are all going to have a go at moving this stone.

Nanny Here if I can't move it none of you have a chance, I used to nurse maid Rosie O'Donnell and if I could bounce her on me knee, I could move anything, that yolks not budging.

King Hubert Look we must try, Blah! Did Michael Noonan (Minister for Finance) surrender when half the country went on strike to stop higher taxation?

ALL NO!

King Hubert No he stuck to his guns and taxed the hell out of them all. Did Brian Cowen step down as Taoisch just because the opinion polls said he was the least popular Taoisch in the history of the state!

ALL NO!

King Hubert Damn Right No! He hung in there till the bitter end! And is Enda Kenny doing a better job?

ALL NO!

King Hubert Hell No! It's all about believing in yourself even if you're rubbish, now come on let's move that boulder!

Flora Ya come on there's not much gets the better of a Cork cailin.

They all try to move the rock together it nearly moves.

Merry Weather It's no bleedin good, if only we had our magic.

Philip No. It nearly moved there. If only we had one or two more people to help we could move it.

Enter Vivian and Victor

Viv You silly silly sausages.

Nanny O look it's John and Edward!

Philip I don't think it is but whoever it is maybe they will help us, hello there, could you please give us a hand here, friend?

Viv I'm not your friend buddy.

Merry Weather (*Gasps*) Holy smoke it's them two.

Vic Very observant of you, yes it's us two.

King Hubert What two?

Flora That two.

Philip Who two?

Fauna Them two.

Nanny Who two, what two, them two, this two, and a one two three one two three... la la la la la (*She starts singing a waltz everyone starts waltzing*)

Philip Hold everything what is going on?

Merry Weather These boyos won't be helping us anyway that's for sure.

Flora Ya these two langers are working for the Evil Witch!

Maleficent (*From off and distant*) EVIL FAIRY!

Vic Yes allow me to introduce us my young friend...

Fauna He's no friend of yours mate!

Viv He's no mate of yours pal!

Merry Weather Please don't start that again.

Vic We are Victor and Vivian Van Willy Wolly and we are professional spies who work for her evilness Maleficent. And after our very successful mission of finding and capturing the Princess..

Viv Yes that only took us eighteen years!

Vic SILENCE, after our recent success we have been sent on a new mission.

Fauna Which is?

Vic Which is simple, you all must be terminated, and we are to be your terminators.

Viv (Terminator) I'll be back.

Merry Weather You and what army bud!

Vic I'm glad you asked. Call out the goblins.

Viv CALL OUT THE GOBLINS!

The goblin army run on surrounding them all.

Nanny O holy God! We're surrounded by Leprechauns!

Vic They're Goblin's not Leprechauns, you old hag.

Nanny Well put a green hat on them and they'd by Leprechauns.

King Hubert Oh my word, Blah. Now what do we do?

Philip At a time like this there is only one thing to do.

King Hubert What's that son?

Philip Run in a most unheroic manner!

All AAAAAAAAAAAHHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!

They all start running around in silence.

Nanny HOLD IT! (*Everyone freezes*) Sorry hun usually there would be some underplay for this sort of thing, maybe something from the Benny Hill line.

Band tries it.

Nanny Excellent, your wonderful, sure god your like a real orchestra and all this year in a pit, come to think of it a pit is the best place for some of yous.

King Hubert Nanny if you don't mind we're sort of in the middle of something here.

Nanny Ohhhhh, crabby. Do continue.

Musical Cue – Benny Hill

The chase finishes with the goodies cornered with their backs up against the rock. The goblins and Vivian and Victor closing in when suddenly a big wolf leaps down from on top of the rock roaring.

It is the Big Bad Wolf of fairy book fame and his name is Bradley.

Bradley OWWWOWWWWWEEEE, HOOOOOOWWWLLLLL.

*The goblins and Vivian and Victor run in fear our heroes are behind him all terrified.
He gets up holding his foot.*

Bradley Oh fiddlesticks! I broke a nail.

He turns and sees the other's and screams and runs down stage.

Bradley AHHHHHHHHHHHHHH, oh for heaven's sakes are you trying to give me a heart attack.

Philip We're sorry, you scared us.

Bradley I scared you, please, is it normal for a wolf to shake like this? is it? Oh my word is there nowhere I can hide away from the cruelties of the world?

Nanny What the hell is that?

King Hubert I think he's some sort of a Wolf, Blah. Either that or he's some sort of a walking rug.

Flora Are you a wolf?

Bradley No I'm a pussycat, meow! Of course I'm a wolf, I'm the Big Bad Wolf from fairy book fame.

Fauna You're the big bad wolf from fairy book fame?

Bradley That's got a nice ring to it, but everyone just calls me the big bad wolf. Well that's what everybody calls me at least, everyone thinks I'm a big baddie but really I'm just misunderstood.

Flora Ya right bud, tell that to the three little pigs.

Bradley Oh don't mention those little porker's, I have a court case pending with them for deformation of character.

Nanny Say what now?

King Hubert What, Blah. Did you not huff and puff and blow their houses down.

Bradley Actually my lawyer has told me not to discuss it but if you must know it was all a misunderstanding. One summers day I saw one of the little pigs running up the road and he dropped his hat so I picked it up and called over to his straw house, but just as I'm knocking on the door my hay fever kicks up and I let this huge sneeze and his house blows away.

Merry Weather Well what do you expect if you build your bleedin house of straw sure?

Bradley Exactly, so before I can apologise the pig takes off like Usain Bolt and heads for this house down the road made of sticks, I follow him to say sorry and just when

I get to the door of the other house the hay fever kicks up again and pow, the house of sticks is more like a box of matches. And off run the pigs again, so I follow on and they go into this sturdy semi detached bungalow made of stone and I start knocking the door but they won't listen to me so I decide to shout my apology down the chimney.

Flora As you do.

Bradley I was just feeling so guilty, but then I slipped and fell down the chimney and into a pot of boiling water. It took me nearly four months to get my fur back to normal.

Nanny Ah ya poor beast.

Fauna Stupid pigs! Swine flu was just the shot for them!

Philip Well thank you for scaring away those goblins we really appreciate it.

Bradley Goblins! What goblins I was just climbing over that rock when I slipped, and fell and broke my nail. There were goblins! Yikes!

Merry Weather Would I be right in saying you're a bit of a coward buddy?

Bradley More than a bit of a coward, I'm scared of my own shadow, I won't even walk past Abrakabra after eleven o'clock on a weekend night.

Nanny Ah you poor dear, come here till I mind ya.

She starts rubbing him and his leg starts twitching.

Philip So your saying the big bad wolf is really not so big and bad?

Nanny Does he look bad to you?

King Hubert And you have never eaten any pigs or children?

Bradley Heaven's no! I'm a vegetarian.

Philip Well we're glad you came along when you did.

Bradley You are? You mean you like me?

Philip You're our hero, you scared away all the goblins.

Bradley I did? I mean, (*confidently*) I did! Can we be friends now please I crave human company?

Merry Weather As a wolf craves blood.

Bradley Gross! Please can we be friends?

Philip Of course we can, do you want to come on our mission with us?

Bradley I don't know that sounds scary!

Philip I won't lie to you.. ah.. Mr Wolf..

Bradley Call me Bradley.

Nanny Why?

Bradley Cause that's my name.

Nanny Of course (*to audience*) who writes this rubbish?

Philip Well Bradley our mission is scary we must go to the evil witches castle..

Maleficent (*Off Stage and distant*) EVIL FAIRY!

Philip Anyway we must go to her castle and defeat her and find my princess.

Bradley Why?

Everyone Else Ya Why?

Philip Because, once in your life someone comes along who touches your soul in such away that it changes it for ever, and you know that you must spend the rest of your life with that person, and you would go to hell and back for that person.

Everyone Awwwwwwhhhhhhhhhhhhh

Bradley (*Sobbing*) Ah that's beautiful, I don't care what I've got to face I'm with you maybe it's time this wolf stood up and was counted, HOOOOOOOOOOOOOOOOOOOOOO! Oh that's scary.

King Hubert That's the spirit Bradley, Blah. That's the spirit everyone, let's go kick some bums!

Merry Weather Hold on bud, we still need to get those magic weapons otherwise we'll be pigs to the slaughter, (*to Bradley*) Pardon the pun.

Philip Ya, but I bet now with Bradley's help we can move that rock.

Bradley Well I'll do my best but I have just broken a nail.

Flora Everyone to the rock, and here (*to audience*) you lot can help too everyone start clapping (*she starts a slow clap*)

As the audience gets faster the rock moves and a light shines out as the Sword of

Truth and the Shield of Virtue are revealed.

King Hubert We did it!

All Cheer

Flora and Fauna enter the cave and bring out the magic weapons.

Flora *(Posh voice)* Brave Prince Philip I present you with the wondrous Sword of Truth, you are earnestly one who is pure of heart and with this sword you can slay any evil.

She gives him the sword

Fauna *(Posh Voice)* And I present you with the enchanted Shield of Virtue it will truly protect you from all forms of evil magic.

She gives him the shield

Merry Weather The girls can be all Dublin four when they want, can't they? Rioight!

Philip Thank you guys, thank all of you. Now I am truly ready to take on Maleficent.

Nanny And I'm truly ready to go home! Only kidding let's kick some black magic ass.

Philip *(Very enthusiastically)* To the Evil Fairies Layer!

All *(Very Unenthusiastically)* To the Evil Fairies Layer!

Philip Let's safe the Princess!

Nanny Well it's too late to safe the show.

King Hubert Come on people, Blah. Finding his Princess is very important to Philip it is his holy grail and you got to find your grail, right son?

Musical Number – “Find Your Grail” (Spamalot)

End of Scene 2