

Treasure Island

A Pantomime in two acts by Thomas O'Leary & Paul Walsh
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Act 1 – Scene 4 – The Voyage Begins

*On board “The Hispaniola” The Captains quarters is upstage with a door leading in.
On the roof of this is the boats helm with a railing around and the mast in the centre.
Jolly and Roger are mopping the deck.*

- Jolly** Hi boys and girls and welcome aboard the good ship lollypop!
- Roger** Don't mind him, its “The Hispaniola”.
- Jolly** “Hispaniola” I like it, it's sort of salsa like.
- Roger** Anyway, we just set sail yesterday and that Captain has us working already.
- Jolly** Ya and my head is killing me. I drank far too many cocktails at the karaoke night last night.
- Roger** You were fairly drunk alright. And I wasn't much better! Did I see you dancing with that Jilie one?
- Jolly** Oh no, I wasn't was I? Oh ya, she told me I was the most beautiful man she ever saw. She said I was dark and handsome.
- Roger** She meant to say when it's dark your handsome. She is fairly ugly her self. I mean every girl has the right to be ugly, but she abuses the privilege.
- Jolly** Ya, I've seen creatures that ugly before but I had to pay admission.
- Roger** And what about that Julie one, when she comes into a room the mice jump on chairs!
- Jolly** I wonder does she have to have a licence to be that ugly.
- Roger** She has a face like a saint, a Saint Bernard!
- Jolly** I bet their mother had a loud bark.

Roger And what about the dresses they were wearing last night? Who picks their clothes out Stevie Wonder?

The pair are falling around laughing and don't notice Jilie and Julie wearing dressing gowns and beauty masks. The audience will hopefully respond to them sneaking up behind them and the men can play on this till they turn around and get a shock.

Roger Oh! Me poor heart!

Jolly Roger, I think I had an accident.

Julie You dirty animal you. What are you two doing standing around leaning on brooms like council workers?

Jolly Excuse me, the Captain says we do the work of three men.

Julie Ya the three stooges!

Roger Here she is now giving out, ya know you're like a death at a birthday party, you ruin all the fun.

Jolly The state of the two of you! Was there anyone else hurt in the accident?

Jilie Excuse you dear, these are face packs! We are in the middle of our beauty treatment at the on ship branch of...

Jilie +Julie "Sam Mc Cauley's One Stop Health and Beauty Shop" (Local Chemist / Beauty parlour)

Roger That fella would open a shop anywhere.

Julie I know it would be hard to improve our beauty but anything is possible with Sam Mc Cauley's. Hey that's a good catchphrase I must copyright that.

Jolly Don't mind Sam Mc Cauley's give Bob the Builder a ring, "Can he fix it?"

Roger No he can't!

Julie You know, you're the kind of people that when one meets you first one doesn't like you but when one gets to know you better one hates you! Now get out of me face before I fire you over board.

Jilie Come on Julie, they are just trying to hide their obvious feelings for us behind a blanket of hostility.

Julie Where did you learn a word like hostility? Never mind come on we have to go find this Long John fella in the galley and get some cucumber for our eyes. You two stay out of my way, got it?

Jilie (*Suggestively*) I know what you're up to and I like it, grrrrrrrrrrrr.

Exit Jilie and Julie

Roger That ones name should be laryngitis cause she's a pain in the neck. Making fun of me for being a dosser I do more work for this town than Ted Howlin! (Local Mayor) You know some day their goin to put a statue of me up in Wexford.

Jolly Well with a head the size of yours you'll be an easy target for the pigeons. Those two are a pain though they're like dandruff, they get in peoples hair. They've made me forget about my hangover though.

Roger Ya but the sight of them two in nightgowns has depressed the audience.

Jolly It's either that or the corny gags!

Roger I know what will cheer them up! Let's get the boys out and do a good old sailor's hornpipe!

Jolly Do you want to cheer them up or drive them over the edge?

Roger No this will be a right laugh, and everyone can get involved! This is how it works. We sing the chorus teach everyone the words and the moves and then everyone can join in.

Musical number – What will we do with a Drunken Sailor?
(With audience interaction)

Enter Captain Smollett and Sam.

Captain And then we boarded The Enterprise and headed for home heroes again. Some story huh?

Sam Ya sure is, it gets better every time I here it. Stand to attention for the Captain men. Now then men these seas are very dangerous and full of pirates.

Roger You don't know the half of it!

Pirates React

Sam Attention! Now we are going to have some drills in case we are attacked we must learn to defend ourselves.

Jolly It's all right sir I have a black belt in origami.

Roger Ya watch out or he'll give you a nasty paper cut.

Sam Quiet you men, now you shall use our mops as weapons till you know what were doing. Stand easy. (*Jolly leans on his mop, Roger kicks it out from under him, and he falls to the ground*)
What are you doing down there?

Jolly Getting up.

Sam Get back in line! Now from the left number! (*They all start dancing*) What do you think you're doing? I said number.

Roger Oh, we thought you said rumba.

Sam Pay attention, from the left, number!

Jolly Two.

Roger Two.

Pirate2 Three

Pirate3 Four

Pirate4 Five

Pirate5 Six

Pirate6 Seven

Pirate7 Eight

Pirate8 Nine

Sam (*To Jolly*) Aren't you one?

Jolly (*Walks to him in a feminine way*) No, It's just the way I walk.

Sam (*Sighs*) Who are you?

Jolly (Scottish accent) I'm very well thanks and who are you?

Sam Sir, I will make a sea dog out of you.

Jolly Woof woof.

Sam Get back in line, now men present arms, *(they all run over to him and give him mops)* that's not how you present arms. I'll show you. *(He presents arms properly)* One and two and three and four. *(He throws the mop on the floor)* That's the way to do it! Now men. Present arms!

Pirates One and two and three and four. *(They all throw their mops on the floor)* That's the way to do it.

Sam Oh this is ridiculous, just shoulder arms. *(They all shoulder their mops; Jolly puts it on the wrong shoulder.)* Not there put it on this shoulder *(patting his own left shoulder, Jolly puts his mop on Sam's shoulder)* Not there. Put it where he's got his. *(Points to Roger, Jolly puts his mop on Roger's shoulder. Sam grabs the mop and puts it on Jolly's shoulder.)* Put it there, put it there!

Jolly Well why didn't you say?

Sam *(To Roger)* You! If you we're attacked at sea, what steps would you take?

Roger Bloomin great big ones. *(He takes big steps to other side of line)*

Sam Give me patience, come on let's do our morning exercises, follow me. *(He runs on the spot)* One two, one two, as if you were riding a bike.

Pirates *(Joining in)* one two, one two, as if you were riding a bike. *(Jolly stops and leans on his mop)*

Sam What do you think your doing?

Jolly I'm freewheeling. *(All laugh)*

Sam Oh forget it. Get back to your work!

Men stand to attention

Captain At ease men. Isn't this a marvellous voyage Squire? Squire?

The Squire crawls on with a green tint about him.

Squire I knew there was something I didn't like about voyages.

Sam *(Helping him up)* What's that Squire?

Squire The Sea!

Jolly Ah squire, come on now it's not that bad, just a bit of rocking.

Jolly + Roger *(Singing)* Rock the boat, rock the boat baby, rock the boat don't turn the boat over.

Music Clip - "Rock the Boat"

Jolly Rocking to and fro

Roger Ya and rolling up and down.

Everyone starts rocking rolling etc.

Jolly Swirling back and forth.

Roger Belly churning round and round.

Everyone starts to feel sick and run to get sick.

Sam That's enough of that, Where are Long John and Black Betty?

Enter Long John and Black Betty she is carrying a platter.

Long John Here I be sir, we was just preparing a beautiful platter of fresh sea oysters in tarter sauce.

Black Betty lifts the lid and everyone runs to get sick again.

Black Betty Are none of you man enough to eat any?

Captain I'm all man baby, but I don't need oysters to set my sails.
That's quiet a treasure chest you've got there.

Black Betty Captain, if I didn't know better I'd say you were making a pass at me.

Captain And what if I was?

Black Betty I've crushed seventeen men's skulls between these hands.

Jolly I'd back off Captain, I once saw her beat a man up with a starfish.

Roger No way!

Jolly Way! I was that man.

Captain So how about you, the oysters and me slip into my cabin.

Black Betty How about I cut your throat and slip you overboard.

Long John Now Betty settle. She be very cranky in the morning sir.

Squire Oh I really need to lie down with Mr Squiggles now. Why did you drag me out here Sam?

Sam calls the Captain and The Squire to one side

Sam (*Quietly*) I think we need to find Jim and quickly, I've been looking at some of this crew and I don't think they're all to be trusted.

Squire Ridiculous, the crew were hired on the best advice of Mr. Squiggles. (*Holds up hi Teddy Bear*)

Captain What are you thinking Sam? MUTINY!

Sam Shhhhhhh, Captain please, we must keep this among ourselves. First of all we have to find Jim and lock that map of his away for safe keeping. Where's Jim now.

Captain I don't know I'll ask the men. Hey men! Where's Jim?

Jolly I saw him....

Black Betty catches his mouth at the command of Long John.

Long John Young Jim? Captain, I be sure I saw him on the poop deck.

Jolly The poop deck!!! I hope that's not what I think it is.

Captain Why thank you Long John, your a good man and certainly to be trusted.

Sam grabs the Captain and exits.

Squire *(Noticing he is alone getting scared)* Jolly good men, back to work now. Ahem, Run Mr Squiggles.

Long John Right men, has anyone really seen Jim? I must be gettin to him before that lot and secure his trust and make sure that he holds onto that map.

Black Betty Answer the man, He asked you where the maggot of a boy is and someone better answer.

She floors Jolly and Roger; Jolly gets to his knees and prays to God then spots Jim in the Crows nest.

Roger I don't know, I swear *(Crying)*

Jolly There he is!

All look up

Black Betty In the crows nest, Captain.

Long John Excellent, you lot clear off and be goin about your work for the moment, as soon as I have the boys trust he won't give them the map. And then when the time be right and we're closer to the island, we'll pounce and the treasure will be ours.

Pirates React

Lights fade down, crows nest comes up with Long John and Jim in it. Spot on Crows Nest.

Long John Arrgh Jim lad, what are ya doin up here?

Jim Hi Long John, just looking at the stars. I always look at them and think of my parents, Aunt Julie thinks it's a waste of time.

Long John Never boy never! My old dad used to show me the stars every night, reckon I could name most of em!

Jim Yeah?

Long John Yeah, you see that big one there Jim? That be Polaris, the north star. If your lost at sea look for old Polaris she'll help you on your way.

Jim Thanks Long John, I really wish my dad had been here to help me on this adventure

Long John I lost my dad when I were about your age lad, but before he went to Davy Jones locker he told me I could always trust the stars with my problems (*pause*) do you have a problem Jim lad?

Jim (*Nervously unfurling the map in his hands*) This map is showing us the way to Skull Island, and it marks the spot where Captain Flint buried his treasure.

Long John You must take care of that there map Jim, treat it like it's a part of you. It comes from the old times from your father's time and you must give it to no one, do you here me lad.

Jim (*Nodding*) Thanks Long John, I knew I could trust you.

Long John Arr that's right lad your smart as paint lad smart as paint, just remember if ya need me ya know where to find me.

Lights down on crows nest, lights up on ship it is nighttime. Caroline and Sam walk in.

Caroline So do you think Jim is in danger?

Sam I can't be sure Caroline, but I would be a lot happier if I could talk to him and put the map away somewhere safe.

Caroline Do you think there are pirates on this ship?

Sam Caroline, this has to be the hairiest bunch of sailors I ever saw. Three guys are wearing eye patches and the ship's cook only has one leg. I mean come on!

Caroline I told Daddy not to let Mr Squiggles hire the crew. Oh Sam what are we going to do?

Sam Well the pirates don't know that we are aware of their true identity yet, so our plan is to get to the island let the pirates go ashore for the treasure and then sail away and leave them there.

Caroline That's a great plan Sam, but I can't help being a bit scared.

Sam I'll look after you Caroline. *(Pause)* I really like you.

Caroline I really like you too Sam.

They kiss and then he sings to her.

Song – *Somewhere Beyond the Sea* (Frank Sinatra)

End of Scene Four.